WOMEN WRESTLING

VOL. 1
NO. 7
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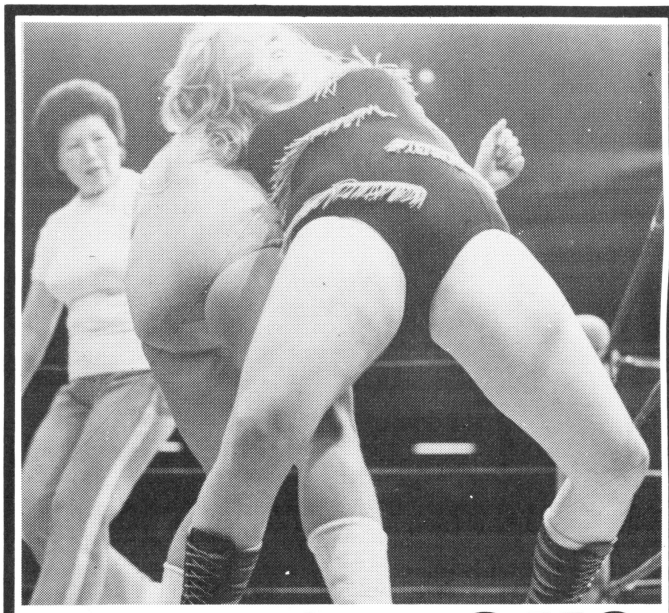

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EDITORIAL

One of the many gratifying things about WOMEN WRESTLING is the ever-increasing mailbag we receive from readers. It would be hypocritical too not to admit that a gratifying aspect of that is the congratulatory tone of many of the letters. It is always nice to be appreciated. Some of this pleasure we hope we are able to pass on, in the selection of letters we print in each issue.

Those in this issue are typical of the range they cover. We have one from a long-term fan of female wrestling, one of the many, and quite how many they are is only just beginning to appear with the advent of this magazine. As he says, and indeed we have said ourselves, before W.W. came on the scene it meant long, expensive and frustrating 'research' in girlie mags. and American sports magazines for very fleeting reports, and all too often the whole idea of female combat was treated, in a "male chauvinistic piggish" way [to quote another of our correspondents], condescendingly as rather a joke.

Maybe this is still the way it is treated in the places mentioned by our writer from Germany—as a titillating cabaret where the erotic appeal of girls fighting topless certainly outweighs any sporting skill they are expected to show. Nevertheless, as he points out, as time passes this may well come too, and in the meantime we'll be glad to hear from readers who've seen this sort of display.

We have a letter suggesting the showing of the films we review—a good idea, as their prices [the overseas ones at any rate] do indeed put them beyond most readers' purses. We must view the suggestion cautiously, as we are magazine editors and publishers, not cinema proprietors—but we'll be glad to hear from those with experience of film club organisation, or indeed from those interested in the idea of forming such a club, if only to get an idea of the support it might command.

And we have the sort of letter we welcome most of all—from a girl wanting opportunities to wrestle. We may not agree with all the views she suggests—we don't only encourage girls to wrestle so that they can dominate their boy-friends, though have no objection to that being an incidental spin-off advantage for them! But we do want to increase the chances of women participating in combat sports and to find others of like mind.

Then two important features in this issue are the outcome of readers' letters. The very interesting report on "Female Athletics" was sent us by a reader in Wales; and we are most grateful to the American Medical Association for their subsequent permission to reprint it from their Journal. As its title implies, it is specifically about athletics, and there is no suggestion in it that it is meant to cover wrestling or boxing. However our reader considered, and we agreed, that all of its findings certainly seem to apply to amateur wrestling of the sort practiced by the Brays in New England, and which we would like to see taking place much more widely and uninhibitedly. The articles on the schoolgirls' wrestling classes in our last two issues show how much their participants enjoy themselves in what is clearly an energetic and healthful sport—very much on a par with the judo classes which are now accepted everywhere as fine for girls as well as boys.

The other is the report on the fight between Sue Sexton and Blackfoot Sioux at Caerphilly—and we use the word "fight" advisedly, as it sounds as if wrestling skills went out of the window after a time! This is the outcome of a letter in which a reader mentioned he frequently saw women's pro. wrestling bouts as he travelled around the country a good deal. We invited him to send us accounts of these, and this is the first of, we hope, many.

We try to maintain a balance. In our last issue we had a story of an American teenage amateur wrestler. On other occasions there may have been a preponderance of boxing features [at least so it seemed to our anti-boxing readers]. In this issue we have a good deal on the pro. wrestling scene. We make no apology for this, nor, indeed, for having two fights in which Sue Brittain participated. In other sports, for instance, motor racing or tennis, one doesn't complain at the constant reappearance of James Hunt or Chris Evert in reports and news—they are the top in their profession and rightly get the most attention. The same goes for Sue Brittain in the wrestling field. But readers should not fear that because their particular interests may receive scant attention in one issue that this implies any long-term change of policy. We still seek to strike a balance between all the many varied aspects of the sport, and, even if we can't please all of the people all of the time, still to please most of them most of the time.

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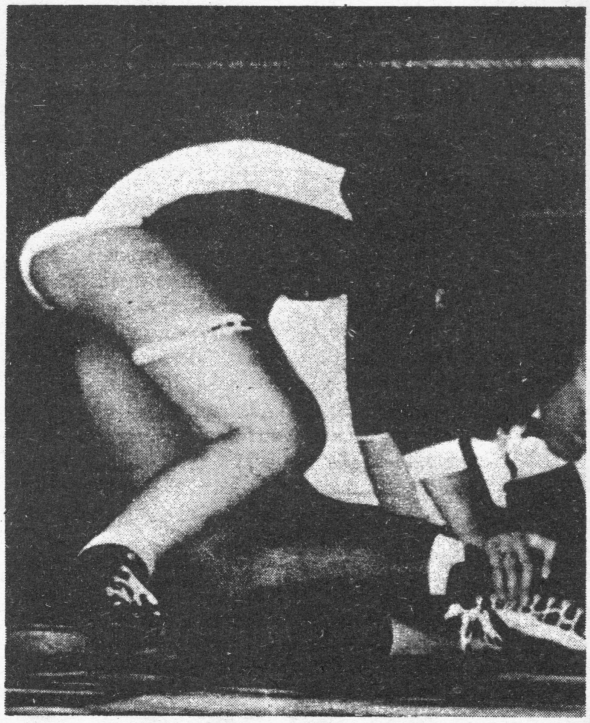
HOLDS, FALLS and SUBMISSIONS Explained and Illustrated

Whether you are an active participator in the sport or an enthusiastic watcher your pleasure will be increased the more you know about the game and so in each issue of WOMEN WRESTLING we will be explaining the many and varied holds and falls, and to help you understand better we will be showing you action shots.

This month Sue Brittain tells us about the

FOLDING BODY PRESS

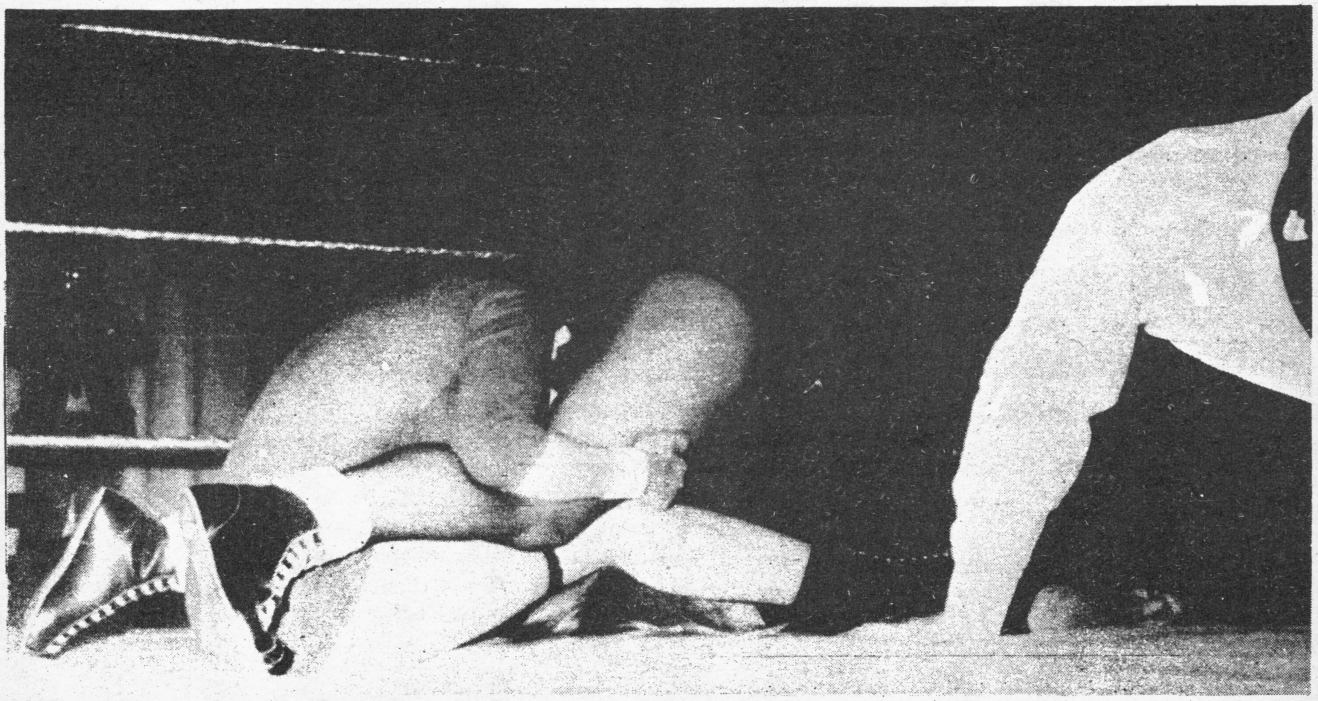


Sue Brittain pins Jenni Ann Marlin.

The Folding Body Press is best used to follow weakeners like the Irish Whip and similar throws.

Your opponent laid on the mat is literally folded into two, so that her legs are over her head and she is held—shoulders to the mat—for the count of three.

You will see from the illustrations that the winner places herself over the pinned subject so that all her weight is used to hold down her weakened opponent.

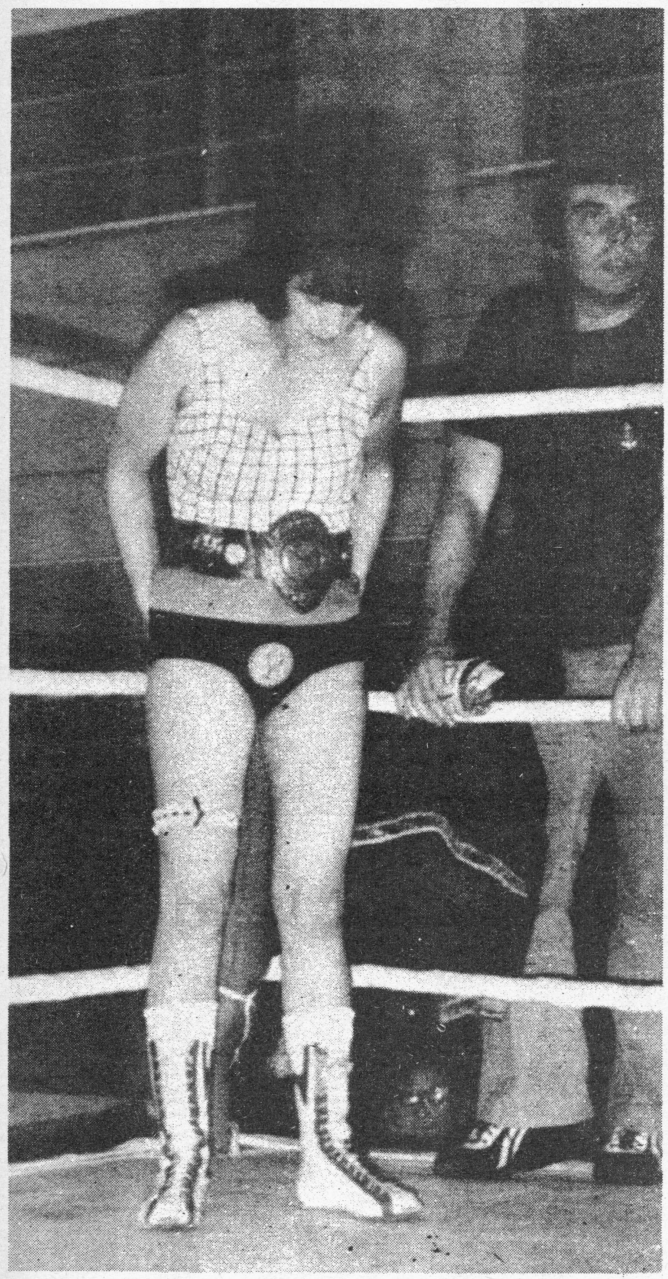


Milica Milan is pinned by Sue.— the first fall in a bout illustrated elsewhere in this issue of WOMEN WRESTLING.

Championship Match

Sue Brittain V Vicky Montrose

Lions' Club Stag Night, Maidstone, Thursday 14th October 1976.



Sue Brittain, Champion.

Vicky Montrose, challenger.

The venue for Sue Brittain's latest defence of her B.W.A. Ladies' Championship was a Charity Dinner organised by the Lions' Club of Maidstone, Kent.

Around a hundred unaccompanied gentlemen were relaxing after a good meal and two male tag-team matches when the girls appeared.

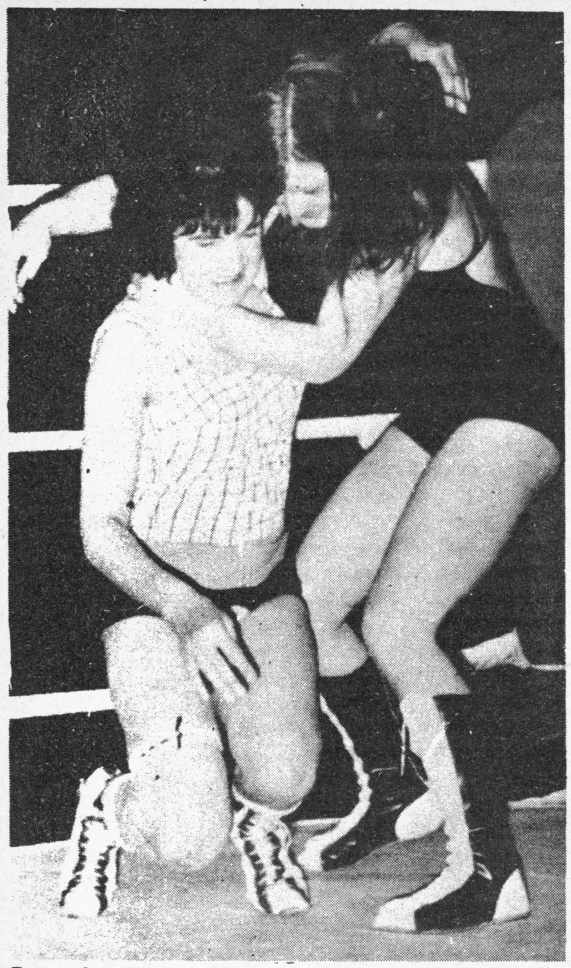
In the blue corner was Vicky Montrose in her black costume with net top, and wearing white boots.

Opposite in the red was the Champion, Sue Brittain, in her multi-striped top, black briefs, black and white boots, and with her 'lucky' garter on her right leg.

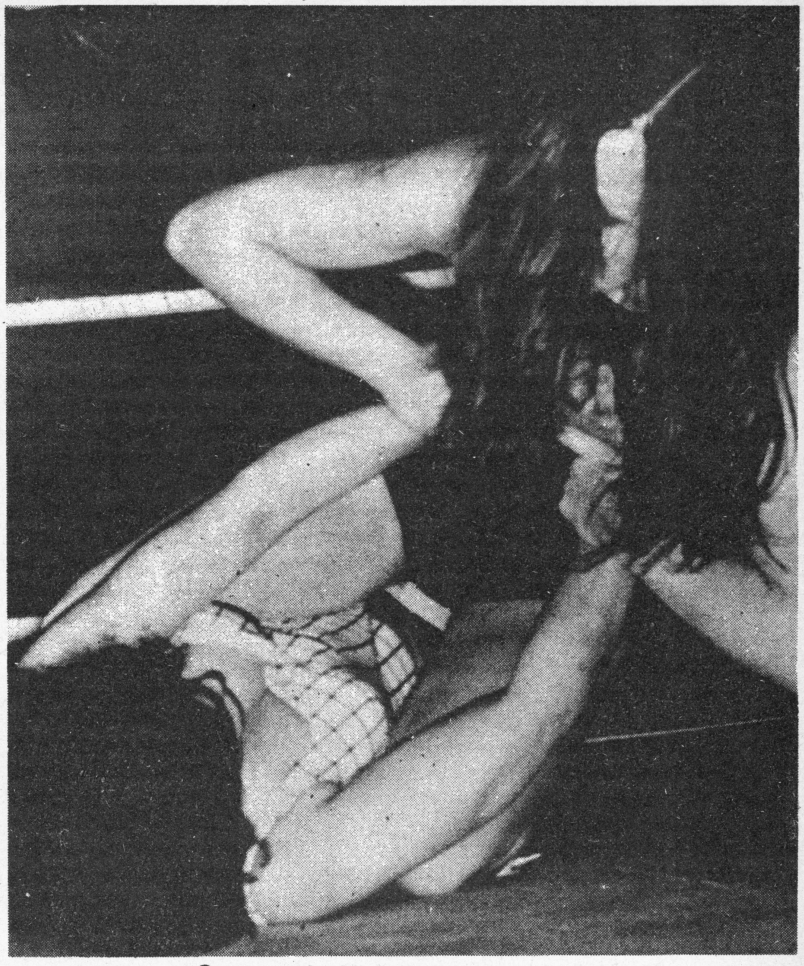
A short meeting at the ring centre to receive the ref's instructions completed the preliminaries. The bout was to be over fifteen 3-minute rounds, with two falls, two submissions or a K.O. to decide the winner.

Round 1. Right from the start, the contest was fought at a furious pace, very few holds being kept for more than 20 seconds.

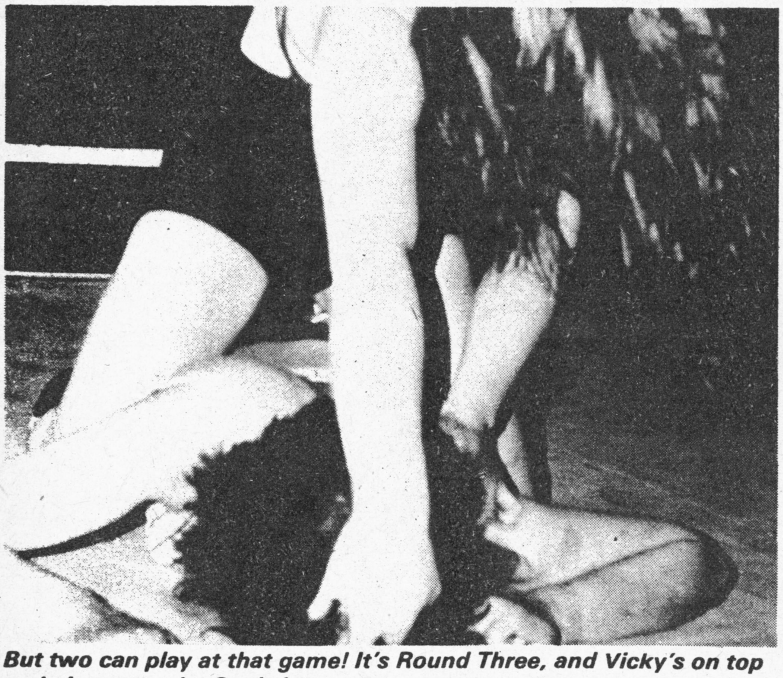
Sue started off by throwing Vicky down



Sue takes Vicky in a flying cross buttocks throw.



Sue attacks Vicky's bust to escape.



But two can play at that game! It's Round Three, and Vicky's on top and about to take Sue's bra.

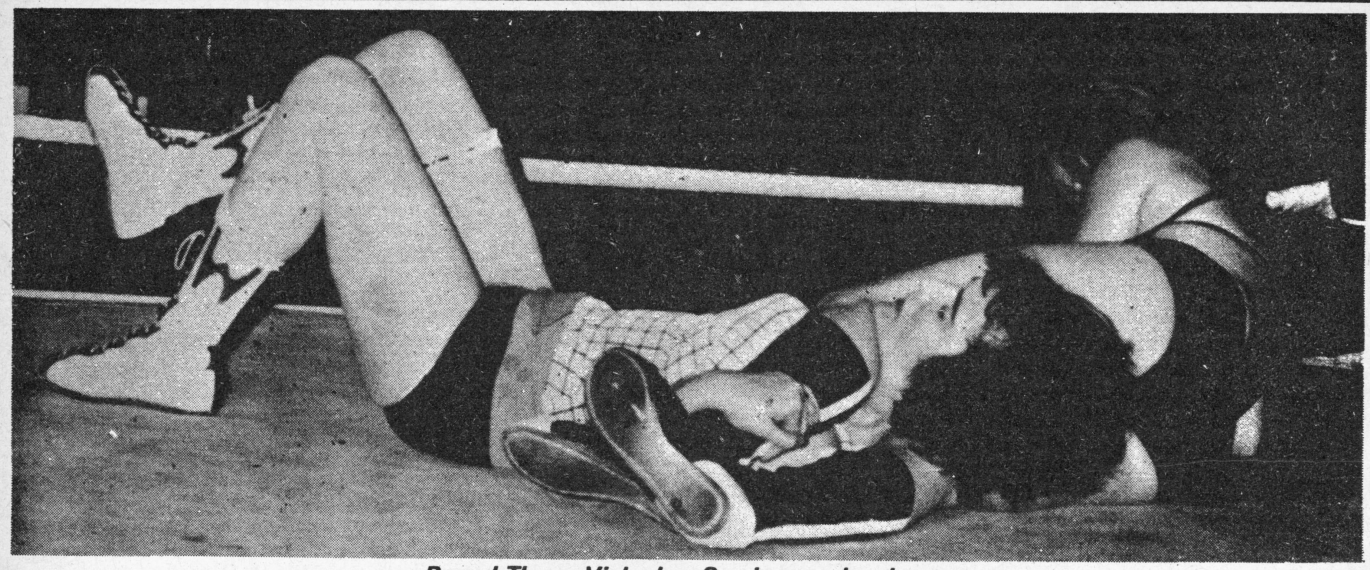
Vicky exhibits her trophy!

to the canvas with a head and arm throw, but was unable to follow up as the challenger rolled away.

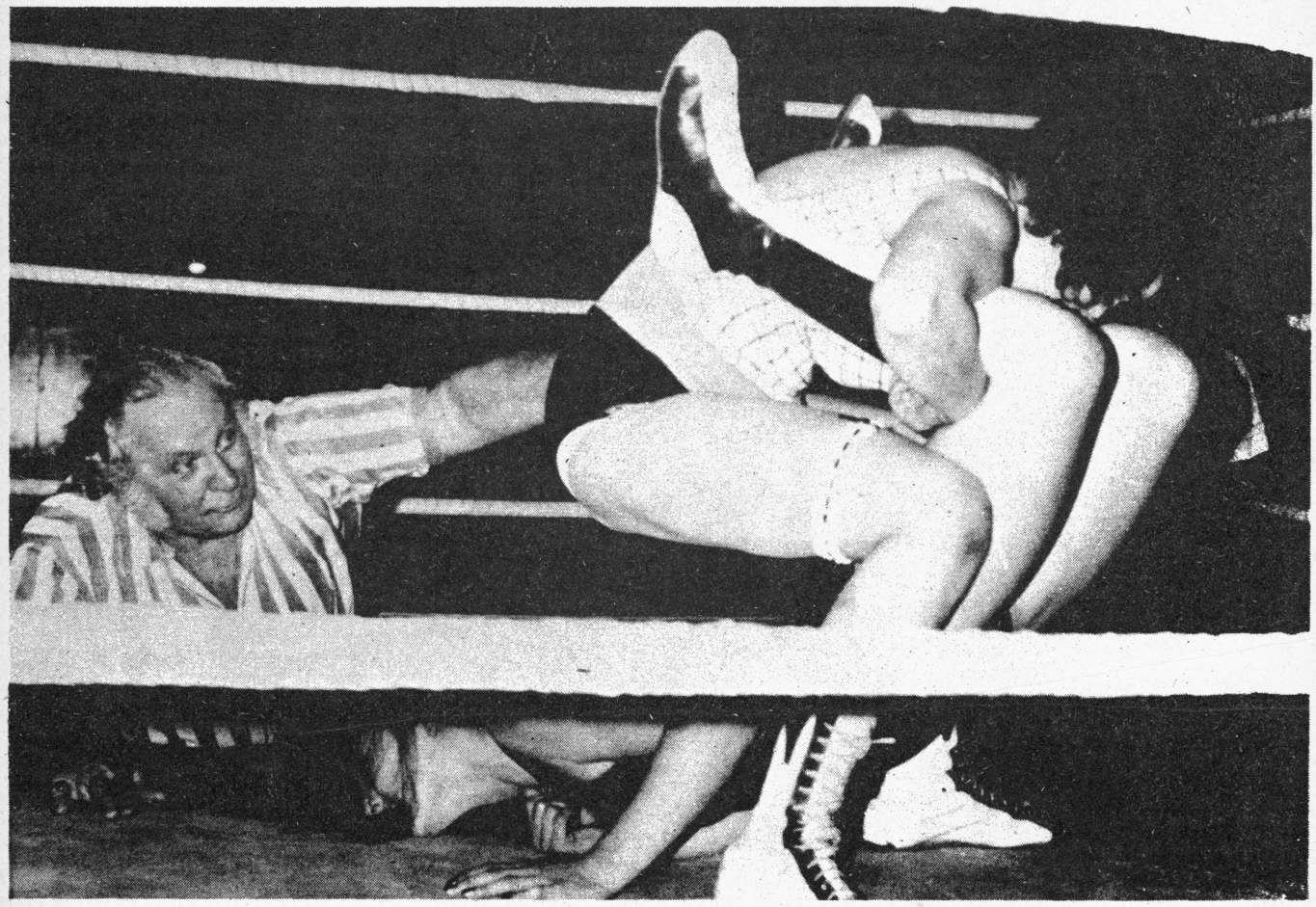
Now Vicky got the Champion to her knees with a series of open handed slaps and chops, following up with a savage kick to her chest. The ref. intervened, Sue taking a count of four before resuming.

Once up, she dived at the younger girl, grabbing an ankle to bring her down. Applying pressure on the trapped leg, she had Vicky in some pain. However a quick upward kick to the face broke her hold.

They circled each other, waiting for an opening. Vicky got a short arm lock on, tripped her opponent, keeping the hold as they fell to the canvas. Both were really going all out to win, and the audience was now beginning to encourage them vocally. Using all her strength the Champion broke away and got to her feet. She rushed



Round Three: Vicky has Sue in a neck scissors.



Round Four: Vicky submits to Sue's Boston Crab.

across the ring, grabbed the challenger's arms, and went down backwards to execute a perfect foot throw.

Showing a lot of courage, the latter got straight up without a count. Coming back into the fray she gripped the Champion's wrists, pulling her down until her hands were on the canvas. Releasing the hold, Vicky jumped on them before Sue could get away.

Enraged by this, the Champion drove the challenger into a corner. In a flurry of action, they exchanged punishment to the body with punches, knee lifts and side hand chops. Before the ref. parted them, Sue got in three vicious stiff fingered jabs really low in the belly which must have hurt.

Coming together again Vicky clamped on a head-lock, taking Sue all round the ring until she was able to break away. Her reply was a hip throw which left Vicky sprawled on the canvas

Following up her advantage the Champion went for the painful leg split, which caused the younger girl some pain. Somehow she managed to squirm out of it, then put the same hold on Sue. In addition she dug the toe of one of her boots low into Sue's body. The Champion was still being punished by this hold when the bell ended this action-filled first round.

Round 2. This was the challenger's best round in the match.

Sue started the round by throwing Vicky across the ring. When she rose, a forward

headlock was applied. The counter was swift and effective: a hard right punch into the stomach which caused the Champion to break away and retreat to the ropes.

Before she could recover, Vicky forearm-chopped her across the breasts, bringing her to her knees, then stretched out on the canvas. The ref. reached a count of five before a rather dazed Sue rose.

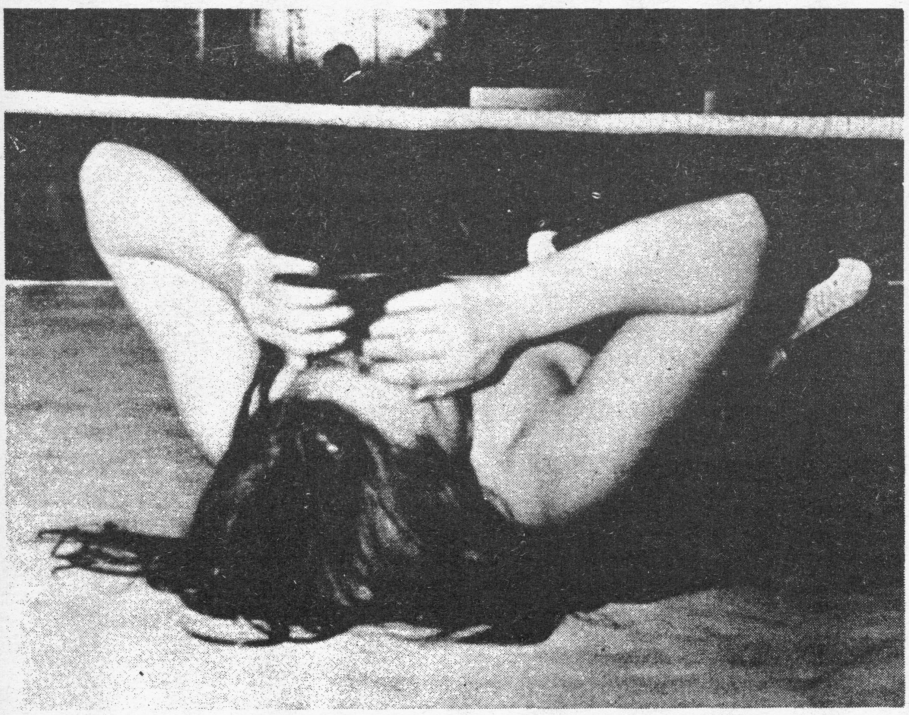
Sensing she could get her first score Vicky tossed her opponent around the ring with a series of hip throws, gradually wearing down her resistance. Finally a hanging leg submission was applied, causing Sue to surrender after 2½ minutes.

Round 3. Obviously Sue was a bit wild by this turn of events. After taking a swig from her water bottle, she spluttered some of the remaining liquid over the ring and see.

Exerting all her strength and knowledge, Sue threw her impudent challenger forward thus getting free. Catching up with the latter, Sue grabbed two handfuls of hair to throw the younger girl across the ring.

The next piece of action saw Vicky put on a vice-like side head-lock, using it to wrestle Sue to the canvas like a cowboy grounding a calf for branding. A quick switch of holds and Sue was trapped in a tight head scissors, applied with considerable muscular strength.

Her answer was typically womanlike: she bit deep into one of the enveloping thighs. Though this released the scissors it did not free her completely, as she was caught in a double arm stretch. She was still struggling to break out when the round ended.



Round Six: The end: a defeated Vicky laid out after the final pin.

photographer. Not to be outdone, one member of the audience came forward with a bottle of champagne and splashed some over the former's head!

A bell sounded, so attention was redirected to the ring. Sue rushed across the ring with her towel in her hands using it to try to strangle her challenger. The ref. rushed in to separate them. However before he succeeded, Sue got in three good knee lifts to Vicky's stretched stomach muscles.

They circled once more waiting to come to grips. Vicky got in first, putting an arm bar on Sue's right, then dragging her to the mat. Sitting on Sue's back near the shoulder blades, Vicky's hand dived down the front of the Champion's costume. At first it looked as though the breasts were being squeezed, but in fact the bra. was being undone. With a quick flick it was off and Vicky was waving her trophy for all to

Round 4. This was all the Champion. Apart from a good knee-lift at the beginning, Vicky was on the receiving end throughout.

She was gradually worn down by about eight or ten hip and leg throws, getting progressively slower in rising. Eventually she was unable to offer any resistance when Sue went for the dreaded Boston Crab submission hold. Thus the score was evened at one submission each.

Round 5. Both girls were now thoroughly roused and started to use some dubious tactics. Probably a stricter ref. would have warned them or even disqualified.

Sue started it off by grabbing Vicky's head and running her forehead and eyebrows along the middle rope. Quick action by the ref. prevented any lasting damage, but while Vicky was half-dazed on the ropes Sue lashed out with a foot. She was probably aiming for the stomach, but the challenger slumped forward before the kicks landed, so that they met the breasts, bringing her agonisedly to her knees. It must have taken some mental effort for Vicky to come back fighting. But she did, effectively tying up the Champion in a headlock and gaining a precious moment to recover for a short while.

A jerk and a push freed Sue, leaving Vicky standing. Speedily the Champion went into the attack. A foot throw tossed the tiring challenger across the ring, another of the same bounced her into the ropes. Their spring threw her forward on to a rigid arm swing which landed to the underside of the breasts—again this seemed accidental, and that Vicky was thrown further forward than Sue expected.

Following up her advantage as Vicky went to her knees, Sue tugged at her arms crossing them over her throat. Exerting pressure had the same effect as strangling so the ref. insisted that the hold be broken.

Now the Champion concentrated on weakening her opponent's legs. A series of step-over toe holds, stretch holds where the leg is pulled from one extremity to the other, and kicks into the thigh muscles were all used.

The match was almost ended when a weakened Vicky was set up for a surfboard submission, but Sue was not able to raise her up before the bell ended the round.

Round 6. Though Vicky was still making a fight of it, it was becoming obvious that Sue's superior experience and strength would win in the end.

There was no slowing down even though they had fought five hard rounds. Sue started the ball rolling by throwing Vicky across the ring by the hair. She in turn replied with a series of arm whips into the ropes.

Going to the canvas, she applied a double arm stretch but was unable to prevent the Champion reversing the hold. Again they broke away and rose to their feet.

Vicky rushed the Champion into her corner, then started knee-lifts into the body. When the ref. tried to get between them, she caught him with one as well and he sank to the canvas.

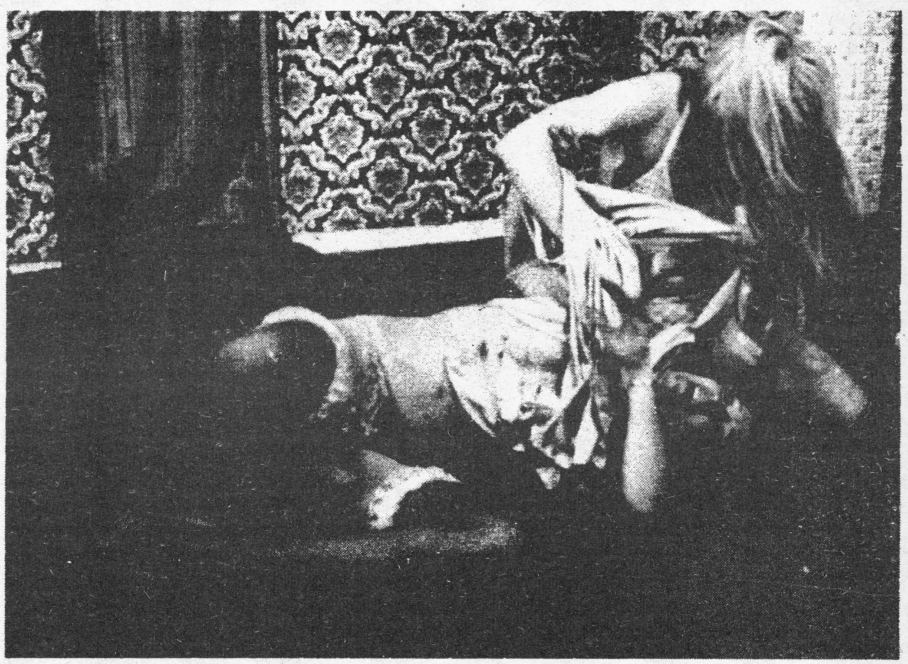
Order being restored, the battle was resumed with Sue going for the legs once more. Using several different holds she was obviously too strong for Vicky to put up much resistance.

Deciding to go for a finish, the Champion ceased punishing the legs and went back to hip throws to further weaken the challenger. After three she was stretched out almost helpless on the canvas. The Champion just went down for an easy cross press for the deciding fall.

This was the end of Vicky Montrose's dream of becoming Champion, but time is on her side and she will challenge again. For this evening at any rate she had to be consoled by the hearty round of applause from the audience for a keen and hard fought match.

FIGHT FILMS for the FANS

'DRESSED TO KILL', A.S.F. Enterprises, 'Cat Fights', Film R.5, Super 8mm, approx. 200 ft., colour, price £16.00; black and white, price £10.00; two photo sets, each 20 colour prints, £5.75 separately, or £10.50 for both; all prices incl. postage in U.K.; from A.S.F. Enterprises, P.O. Box 14, Bognor Regis, W. Sussex PO22 7DD, England.



Participants: RITA, brunette, short hair, wearing a blue bra-less evening dress, blue panties, blue garters and stockings. Tall and slim. JANE, blonde, long hair, wearing a red halter neck evening dress, white bra and panties, suspender belt and stockings.

I am not a cat-fight film fan—not that I am against cat-fights, in fact I rather enjoy them, but simply because this type of film is usually so badly done. Obviously to get two women to have a real cat-fight in order to put it onto film is almost impossible; consequently models are used and the result is that you get a hammed-up product indeed. When this film was given to me to review I was very apprehensive about it indeed. I thought, here we go again, a couple of women rolling about the floor, but I was very surprised.

The film entitled "Dressed To Kill" features a blonde against a brunette who fight over the right to use a stool. Both women involved in this film are models with no previous wrestling or I gather fighting experience at all but what an attractive sight they are as first one then the other appears on the scene. The brunette, Rita, is first, wearing a blue evening dress, followed by the blonde, Jane, wearing a red evening dress.

The scene is set in a small private club and the trouble starts when Rita returns from buying some cigarettes to find that Jane has taken her seat at the bar. Rita wants her seat back, but the blonde is quite comfortable and is not going to move, so the brunette pulls her off the bar stool and very quickly starts into a fight.

The fight that follows is very well done considering as I said earlier that neither contestant has any fighting experience. The room is not very large but the two girls go at it with some gusto. The high spot of the film is the way in which both women tear at the other's dress. These are *really* torn off, in contrast to so many other films of this type that advertise the tearing of clothes, when they are merely helped off by the other girl, resulting in a very poor effort with no clothes torn at all. Both women make a genuine effort to keep their dress on while the other makes an even more determined effort to rip it off.

Once the dresses are off we see that the blonde is wearing a white bra, briefs and suspender belt along with stockings while the brunette is in a super outfit which consists of no bra, the tiniest black and blue briefs (virtually a G-string) and blue garters half way up the thighs supporting black stockings. I thought the brunette looked terrific in this outfit and would certainly like to see more of her in future films. I understand that the next day both women were sore and bruised from their effort put into this film.

The finish of the fight was a little disappointing to me but there is no doubt as to who the victrix is, with good closing shots of the loser flat out on the floor and the winner, albeit almost naked, reclaiming her stool at the bar.

On the technical side the filming is quite good with a clear picture and very good colour. It is made by a British company and

is in my opinion, though not perfect by any means, better than any of the cat-fight films offered by overseas companies. If you have enjoyed some of these other cat-fight films in the past then this one will definitely interest you. There are five more films in this series on offer from this company and if they are up to this standand then they are well worth buying. Also a point to make is that this is one of the first efforts in this range by this company. As they have done so well this time one can only look forward to their future issues which will, I imagine, improve with experience. So to sum it up this is a good film in its own category.

G.W.

'BARE BRAWL', Bellstone Film B.12, Regular 8mm., black and white, approx. 200 ft., price $19.00 (plus postage), from Bellstone, P.O. Box 38565, Hollywood, Calif. 90038, U.S.A.

Participants: JAN HAEFNER, 5 ft. 3 in., 125 lb., long blonde hair. Dress: very skimpy briefs, tied at sides. JOHNNIE, 5 ft. 5 in., 125 lb., coloured, short curly dark hair. Dress: lower half of two-piece swimsuit.

A wrestling match that features the now well known Jan Haefner against a coloured girl called Johnnie. The contest appears to be a fairly genuine amateur wrestling match and I found it to be entertaining from start to finish. The bout is to be decided by the best of seven falls or submissions and as each girl obtains one or the other they mark it up on a small blackboard. You can see from the film each girl is really enjoying this aspect.

The film opens with close-ups of each of the contestants who are seated on the floor next to each other holding a board with the title "Bare Brawl" upon it. It is at this point that we see that both contestants are topless and not completely bare. I think a more appropriate title would have been "Topless Wrestling", which is not so misleading. Jan Haefner is a lot younger in this film, probably in her late teens, and, wearing only the lower half of one of her many very brief bikinis, she shows nearly all of her great figure. Johnnie is a very attractive coloured girl taller than her opponent and consequently appears to be slimmer in build though both weigh about the same. She has a good figure with a smaller but much firmer bust and wears a much larger pair of panties than does her opponent.

The match is fought at a steady pace throughout with some short rest periods between some of the falls. It is keenly but fairly contested all the way, though not as the title suggests, a brawl, and it is obvious that each girl is thoroughly enjoying the match and test of skill. Both contestants show good knowledge of the basic skills and use a variety of holds such as side headlock, head and body scissors, full nelson and the back hammer. On one or two occasions both women gained the same hold at one time and it became a good battle of strength to see who could outdo the other. One thing I did not like in the film was that the restart after some of the falls or submissions was done from a kneeling position. The fight goes to the full seven falls but the ending is a little unsatisfactory insomuch as there is not a clear cut winner. Both contestants apply a side headlock and proceed to try and squeeze each other into submission. It does seem as though one of them does submit but when they regain their feet each takes it in turn to raise the other's arm. At the end you get a good shot of both contestants as they congratulate each other on a good match. I have my opinion as to who won but will leave it up to yourselves to make your own decision if or when you purchase the film.

It is filmed in black and white at a fairly small studio and has good lighting. The picture is of good quality and there are some good close-ups. There is no referee in this match to distract you—not that I think one could draw your attention away from these two attractive ladies. The film was not spoilt by a lot of bad editing as has been the case in several of the films that I have seen from this source. On the whole this is quite a good film, particularly if you enjoy topless amateur wrestling within the rules.

G.W.

'AMATEUR WOMEN'S WRESTLING: FRAN EVETTE VS. ANN SHEFIELD'. Impact Productions Film No. 48. Regular 8mm, black and white, approx. 200 ft., price $18.00 (plus 10% for airmail postage), from Impact Productions, P.O. Box 330, Radio City Station, New York, N.Y. 10019, U.S.A.

Participants: FRAN EVETTE: 5 ft. 1 in., 115 lbs., coloured, short-haired, bare-foot. Dress: G-string type dark bikini with white edging, rides very high on rear end, exposing both rear cheeks. ANN SHEFIELD: 5 ft. 2 in., 120 lbs., long-haired brunette, bare foot. Dress: Brief dark bikini, cut low in the bra top, fastened at back.

An American straight wrestling match as shown by two girls from the Jersey Shores Club. The club consists of a number of girls of varying degrees of skill all learning and working together.

As my usual source for the male viewpoint was not available I will omit that section of the review and move right on to the actual wrestling.

The match begins from a standing position. The girls converge to the centre of the mat and shake hands. Fran seems to jump the gun a bit by holding Ann's extended hand and securing a headlock type take down as Ann attempts to pull away. This manoeuvre just borders on the edge of unsportswomanlike conduct. The take down itself bears a resemblance to a judo throw used by beginners in that sport. The head lock is broken on impact although Fran seems to remain in control. Ann is able to secure a reverse headlock but is unable to emit enough force to benefit by it. Fran is able to secure a full nelson while laying on Ann's back but loses it to a roll over and escape. A bit more insignificant wrestling and Ann secures a full nelson, but she cannot maintain control either.

The wrestling is not as fast and active as in other straight wrestling films. One gets the impression that the holds are slipped or broken without a great deal of effort. It is my opinion that the skills of these two wrestlers are not as yet fully developed as could be. At present they show a desire and stamina ability to make them very capable. I do believe that with continuing practice against more experienced wrestlers both girls will mature into opponents to be reckoned with on the mat.

While many holds are skilfully applied it is my belief that they have been directed to slip them without a great deal of effort. This 200 ft film is of one fall to a submission. As an amateur wrestler, of long standing, I am aware that it is almost impossible to continue one fall for 200 ft of film, even if continuous shooting is done. Amateur wrestling is much too fast and strenuous to allow for such to happen. And the apparent ease with which many holds are broken only strengthens my belief. Still I would not downgrade the film for that point. It is a very good film from the point that many skilful holds are used showing a knowledgeable pair of wrestlers. A worthwhile film for the serious minded fan.

L. & L.S.

NAOKO SATO VS. VIVIAN VACHON. Super 8mm black and white, approx. 200-250 ft., price $33.00 (incl. airmail postage), from Mitsuru Uehira, P.O. Box 49, Nerima, Tokyo 176-91, Japan.

Participants: NAOKO SATO, 140 lbs., 17 years old. Short-haired brunette. Dress: One-piece plain dark costume, low-backed, wrestling boots. VIVIAN VACHON, 150 lbs., medium-length blonde hair. Dress: One-piece patterned costume.

We have read many times in several wrestling magazines of the exploits of American women wrestlers in Japan and by all accounts there were some very good fights. This film is one of these matches and comes under the professional wrestling

category. The two women featured are the very attractive young seventeen-year-old Naoko Sato weighing heavier than she looks at 140 lbs. against the more powerful looking and obviously more experienced Vivian Vachon. The action takes place in the Adchi Auditorium, Tokyo, and it appears from the film (you can see some commentators seated at the ringside) that it was televised, so the lighting is excellent for filming. We see both of the contestants getting into the ring and acknowledging the cheers or boos of the audience. At this point we see that both women are wearing the usual one piece costumes, with short capes which are removed before the start, and wrestling boots.

The match sets off at a very brisk pace which I am glad to say does not really slacken throughout the film. Vivian Vachon looks full of confidence but the Japanese girl makes it quite plain that she has not come to be defeated easily and shows that she can give as good as she gets. Vachon, who is known to be a fairly tough opponent for anybody, soon finds out that Naoko Sato is also tough and strong with more than a fair share of skill. The pace of the match is kept up throughout with both contestants applying and breaking holds very quickly indeed. As in the amateur bouts we see all the basic holds but in this match, a professional contest, we are treated to some of the more spectacular holds and throws. Both contestants show us their skill as each takes punishment from such holds or throws as the Irish whip, single leg bostons, dropkick and the bow and arrow hold etc. including hair pulling and some painful breast punishment. The match is very vigorously contested throughout with little interference from the referee. This is a good, hard fought match with only one fall or submission to decide the winner. One particular sequence that stands out in my mind is when Vivian Vachon suffered quite a lot of punishment to her legs at the hands of Naoko Sato with great pained expressions on Vachon's face.

This is a good film of a hard fought match well filmed in good lighting conditions. The picture is of a clear sharp quality and is obviously done by a professional. One good point about this film is that unlike so many others that I have seen it has a beginning, a middle and a finish, though towards the end of the film some editing has been done in order to contain its length. The cuts have been done quite well and do not detract from the enjoyment of the film. Filmed in black and white it consequently costs less than colour but is good value for the money and can be recommended if professional wrestling is your scene.

G.W.

'CARRIE VS. SUNNY'. Sundance Studios Film No. 516, Regular 8mm, approx. 200 ft., colour, price $20.00, or black and white, $19.00 (or photoset, 204 in. x 5 in. prints, $8.00) (all plus postage), from Sundance Studios, P.O. Box 8320, Van Nuys, California 91409, U.S.A.

Participants: CARRIE, 5 ft. 4 in., 120 lb., long-haired brunette, brief orange bikini, bare-footed. SUNNY: 5 ft. 3 in., 110 lbs., long-haired blonde, brief 'crocodile-skin' bikini, bare-footed. Rather younger than the average apartment house wrestler.

Another of the infamous apartment house wrestling films. It is my sincere hope that some day I will be asked to review a really good apartment house wrestling match, if in fact one really exists. As I know of no further comments to open such a film with I will move promptly along to my husband's comments on the women themselves.

My first comment would be WOW! At last we have two girls equally matched in looks. Both girls have very shapely figures and both are well built. As they both sport long beautiful hair and skimpy bikinis they get my vote right away. Even though Sunny's bikini is small in its own right, the bright orange one of Carrie is even smaller. And with the added inch in height and ten pounds in weight, Carrie fills it out just a bit better than Sunny does hers. If looks mean anything then this promises to be a terrific film.

The girls start out in an unusual type of referees position. I say unusual because most apartment house films start with the girls standing. Sunny is on the bottom. After much struggling between them Carrie slams Sunny with a ferocious (?) punch to the lower back, then applies a hammerlock. After another ferocious punch to the upper back she releases her hammerlock for no apparent reason and applies a chock and single leg scissors. As Carrie releases the chock Sunny is able to escape from the scissors as well. After a bit of light pushing they clash again as Sunny applies a double leg scissors. After forcing Sunny to her back Carrie is able to break the leg scissors by grabbing handfuls of Sunny's stomach and squeezing. For her troubles she receives two feet in the chest and is heaved over backwards. Sunny is quick to move in and applies another chock and leg scissors combination. Sunny rolls over and releases her scissors only to replace it with a two arm press that forces Carrie into defeat for the first fall.

As the second fall begins it is Carrie who is on the bottom. Sunny is no more experienced with this beginning than Carrie and she also applies a hammerlock. However she also elects to sit on Carrie while the latter is on her hands and knees. As she rides Carrie to the mat she loses her hammerlock but gains a leg submission.

Rather than continue to report the details of the match I will leave that to the reader who wishes to purchase this film. Most of the remainder of the match is taken up with repeated holds and the usual apartment style wrestling. The second fall win is virtually the same hold as the first, showing very little imagination on the part of the director. The third and final fall however, is quite a different type of hold. It is a bit of a shock to those who are used to apartment house endings.

There seems to be nothing unusual about this particular film. Possibly the only unusual points are that they pull no hair until the 3rd fall, do no slapping or breast grabbing at all. It is my opinion that the match could have been improved by the use of both as well as more hairpulling. As my husband has already pointed out the fact that both girls appear to be quite lovely is also unusual. During the film it is evident that while Carrie is the better formed and built, it may be because Sunny is fairly young and yet to develop completely. Whatever the aspects of this film I must report that it remains an average apartment house wrestling film.

L. & L.S.

'JAN VS. JO.' California Supreme film R.71. Regular 8mm, black and white, approx. 200 ft., price $20.00 (also photoset 71, $10.00) (both 10% for airmail postage), from California Supreme, P.O. Box 38555, Hollywood, Calif. 90038, U.S.A.

Participants: JAN HAEFNER: 5 ft. 3 in., 125 lbs., long blonde hair. Dress: brief bikini (and seems briefer because it's well filled), plain in shade, fastened at back, tied behind neck. JO: 5 ft. 4 in., 118 lbs., medium length black hair, brief multi-shaded bikini fastened at back. Both girls are bare-footed.

We come again to another of the straight type of wrestling matches. While I am not sure of the exact sizes of the girls I believe that both are well enough matched in size, with Jan having the slight weight advantage. As this is a straight wrestling match the girls are attired in two-piece swim suits which is a very suitable costume. Also the girls begin most falls from a kneeling position known as the "referees position". To the unfamiliar with this start I will attempt to explain. One girl kneels on her hands and knees. The other positions herself on either side and clasps her opponent about the waist (by going over the back and around the opposite side) with one arm and the near wrist with the other. Both girls are facing the same direction. This hold is well used for ground starts and is advantageous to neither wrestler in terms of beginning. It is usually used when more than one fall is required for the match. In this case turns are taken in the different positions each girl holds.

Before I begin the review I will again submit to Larry for the male's view of the contestants. Once again I see that there is a marked difference between the two girls. Jo has shoulder length dark hair while Jan is a blonde with her hair a bit longer. While I have been accused by the editor of preferring the better built girls I find this more of a compliment than a criticism. While Jo has a slim, trim, eye catching figure it appears that she is pressed to fill out her costume top. While Jan on the other hand is constantly in danger of exploding from hers, and does at one point. From personal experience I can say that Jan is quite an eyeful, for those who prefer the well-built woman.

As the match begins we have Jan on the bottom with Jo on top. Jan's reversal of the start soon lands her into a well applied headlock. Although Jan attempts to escape from the hold Jo sticks with it showing a full degree of good training and tenacity. First fall goes to Jo in a very short time through the headlock, and well deserved it is.

The second fall begins with Jan on top. While Jan shows a high degree of control from this position and forces Jo onto her back Jan is soon caught in a reverse headlock. After much twisting and hard work Jan breaks the hold and the wrestling continues. Jan secures the second fall with a body straddling pin. The third fall is begun with both girls standing. Jo quickly applies what must be her favourite hold, the headlock, and takes Jan to the mat. Although she loses it she is able to gain a full nelson but loses that to Jan's efforts. The wrestling which follows is quite active and on a very good amateur plain. The match consists of five falls with Jan beginning one of the falls with a most advanced airplane spin take down.

The wins are determined by either a pin or a submission. I personally prefer submissions only, although I believe a match involving both is harder as one must defend for both instances. In this film we see that both combatants are very well matched. I have wrestled against Jan in 1974 and found her to be a very strong and capable wrestler. From my personal experience against Jan and viewing this film I must report that Jo appears to be very experienced and capable in her own right. I would highly recommend the purchase of this film by all wrestling enthusiasts.

L. & L.S.

NANCY SKARVAN VS. ELVIRA ROJAS. Judell Du Long film No. 23. Super 8mm colour, 230 ft., price $39.00 (also photo set No. 22, 82 colour prints and descriptive text, $39.00) (plus $3.00 each for airmail postage), from Judell Du Long, P.O. Box 167, Pine Valley, Cal. 92062, U.S.A.

Participants: NANCY SKARVAN: 5 ft. 5 in., 119 lbs., 16 years old, medium long blonde hair, bare-foot; Dress: very brief bright blue and yellow patterned bikini. ELVIRA ROJAS: 5 ft. 2 in., 119 lbs., 24 years old, medium long curly brunette, bare-foot. Dress: brief orange bikini, bra halter-neck, tied at front, briefs tied at sides.

This film, which comes into the amateur wrestling category, matches the young new talent of sixteen year old Nancy Skarvan, having her first contest, against the much more experienced Elvira Rojas. Both contestants are very attractive with the slim blonde features of the one contrasting with the sultry dark looks of her Mexican opponent.

The location of the match is outdoors in the beautiful California sunlight which is ideal for filming. A mat is spread on the grass and the film starts with each of the contestants coming on to the scene and going to their respective corners. Nancy Skarvan does some limbering up exercises and we see at this point that both women are wearing very brief bikinis. I stress at this stage that this match is a genuine amateur wrestling bout and not one of these rather third rate, acted out, catfights or apartment house wrestling films that are available on the market.

The fight gets off to a brisk start with the young blonde really going after her opponent. She makes it quite clear that she has not come there to be beaten easily and more than holds her own against the more experienced girl. The Mexican girl soon learns that she has got a fight on her hands as Nancy shows that she is not only attractive but tough, and strong and equals her opponent, who is known to be a very tough competitor, in both these aspects. The pace in general is kept up throughout the contest. Of course there are times when it does slow a little when one or other of the girls applies a particularly good hold on her opponent but the interest is still held watching the other girl try to break this hold. Both contestants show a good knowledge of basic holds such as head and body scissors, headlock and full nelsons, all of which are applied several times throughout the match. The match is very keenly contested all the way through, with no infringements of the amateur rules, both girls going all out to win. The referee is good in that she did not interfere in the action—even when it went off the mat she allowed the match to continue. This is a good fight which includes three submissions before a winner is decided. There is also a good finishing sequence with the victor's hand being raised and both girls shaking hands.

On the technical side the lighting is good with a nice clear picture in excellent colour. There are a couple of times when there is slight variation in film quality which is possibly a fault in processing. The camera covers the action at all times with several close ups. The film length is just over 200 ft. and is up to the usual good standard that is offered by Judell Du Long.

If you are looking for a keenly contested, genuine, wrestling match between two very attractive women, then this reviewer can certainly recommend this film.

G.W.

'RETURN BOUT', California Supreme film no. R.63, Regular 8mm, black and white, approx. 200 ft., price $19.00 (+ postage), from California Supreme, P.O. Box 38555, Hollywood, California 90038, U.S.A.

Participants: CAROLYN, a small coloured girl, 5 ft. 5 in., 115½ lbs. Dress: swim-suit top, brief white shorts, barefoot. SHERI WHITLOW: 5 ft. 7 in., 125 lbs. Dress: a very skimpy, flower-patterned bikini, briefs knotted at sides, barefoot. The boxing gloves are worn and shabby.

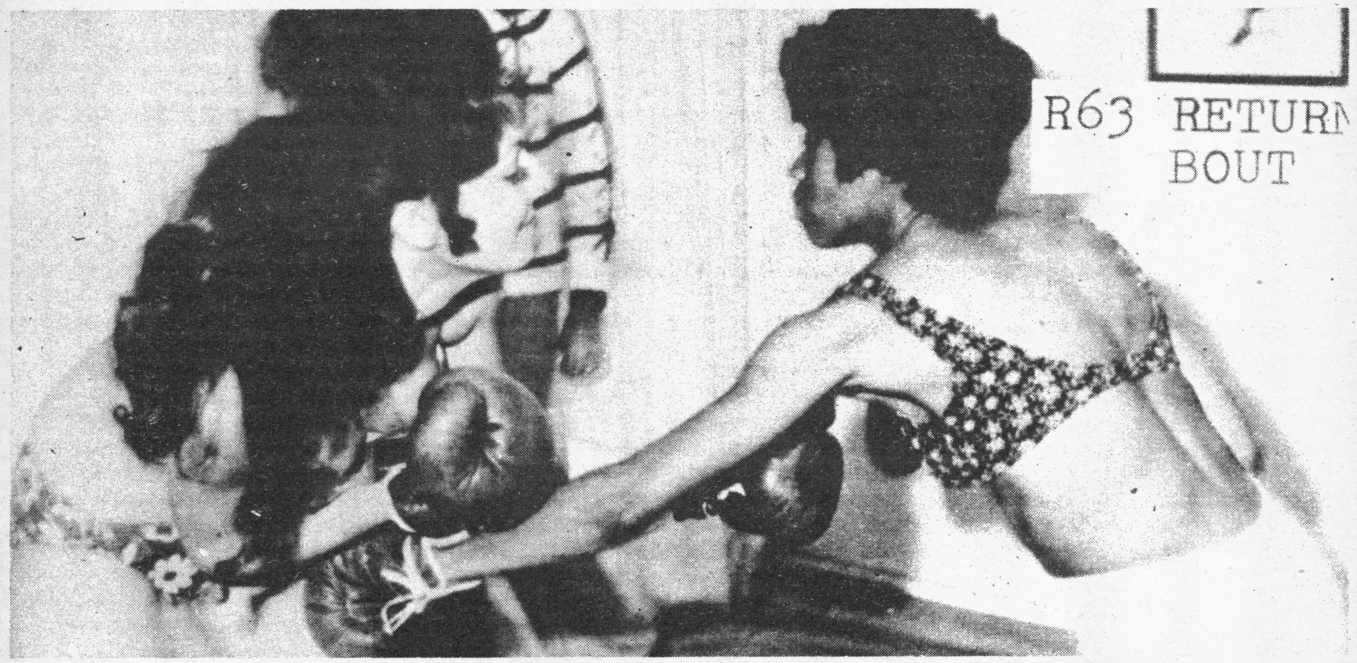
This film is a record of a return boxing bout between Carolyn and Sheri, featured in R.46 'Knockouts' (reviewed in a previous issue). Filmed sometime later, possibly as much as a couple of years, it was made as a complementary film to the previous boxing bout between them.

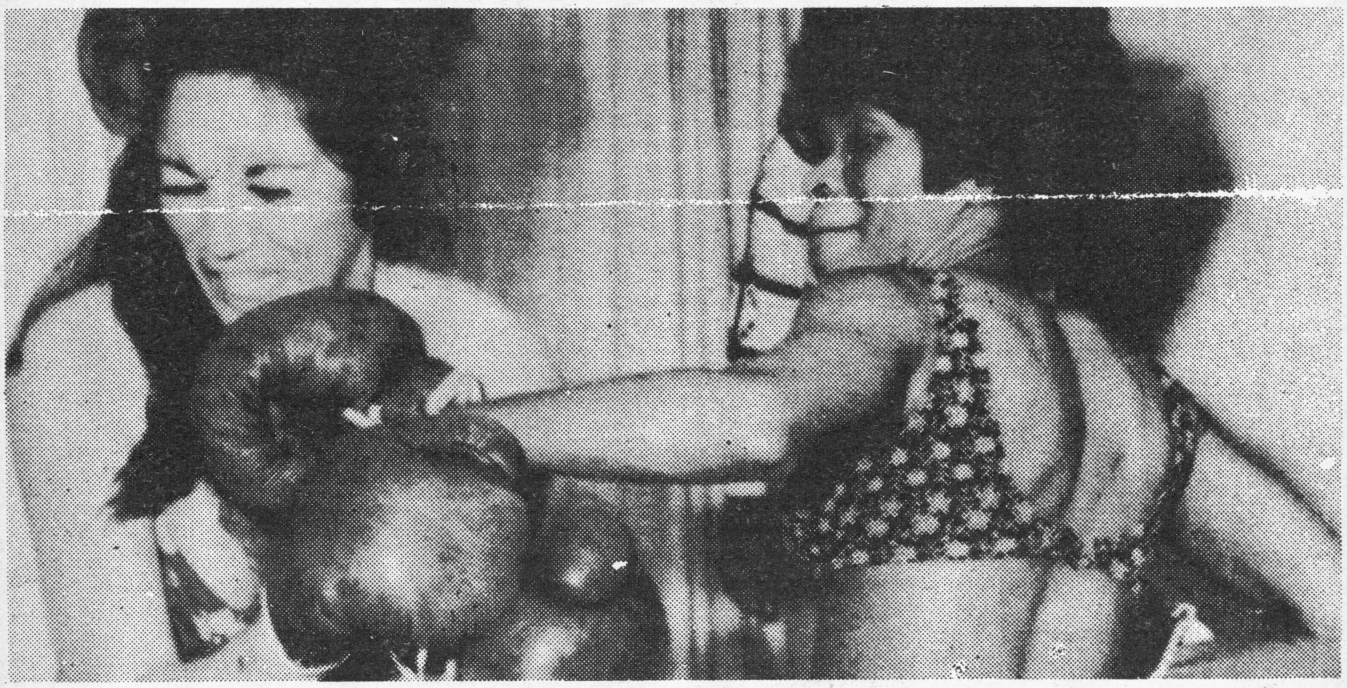
200 ft. monochrome, it begins with shots inserted from the film R.46, but gives an inaccurate impression of that film, as the 'knockout' shown is not the knockout in R.46, but a knockdown which occurred earlier in that bout.

The first fifty feet or so of the film comprises the scenes from R.46 plus a rather lengthy preparation sequence. The fighters are detailed on a chalk board as:

Carolyn 5 ft. 5 in. and 115½ lb., Sheri 5 ft. 7 in. and 125 lbs. Sheri has put on a considerable amount of weight between the shooting of the two films, and her hair is much longer.

R.63 proper runs for rather less than 150 ft., and is a most peculiarly edited film. Rounds 1 thru 4 are not delineated in any way, so that the first discernible inter-round break is followed by the start of Round 5.





This round runs for some 2½ minutes, but it is difficult to tell whether any action is lost, or if the round was indeed of two and a half minutes duration.

The beginning of Round 6 is also shown, and one must assume that the fight ended in that round. But, again, it is difficult to determine whether the round is continuous or the action broken up.

The film suffers on two counts. Firstly very poor and confusing editing, and secondly that the fight is extremely one sided. It may not be the most one-sided boxing bout that Cal. Sup. has put out, but over the length of the film, the reviewer feels that it is.

It does, however, contain some very good moments. The end of the film is handled much better than the end of the earlier companion film, R.46, and the knockout is probably amongst the best recorded. At one point during the count the loser appears to show one of the best pained expressions the reviewer has seen. There is also the fact that in a very one-sided bout, the loser shows an unexpected ability to resist an inevitable defeat, and this should count as a plus in its favour.

It is impossible to review this film without reference to R.46 'Knockouts' because they should be properly taken together. Dress is similar in both, consisting of pretty brief bikini on Sheri's part, rather less brief twopiece swimsuits on Carolyn's, with the girls barefoot. Any battle between the lithe negress, Carolyn, crisp punching and quick, and the heavier-hitting Sheri (considerably bigger than the black girl in R.63), should produce a boxing bout worth watching.

R.46 has become something of a Cal. Sup. classic—in the sphere of boxing at any rate. R.63 is less of one, but if your taste is for pretty girls boxing in brief bikinis, and especially if you enjoy one-sided contests, then you should enjoy it.

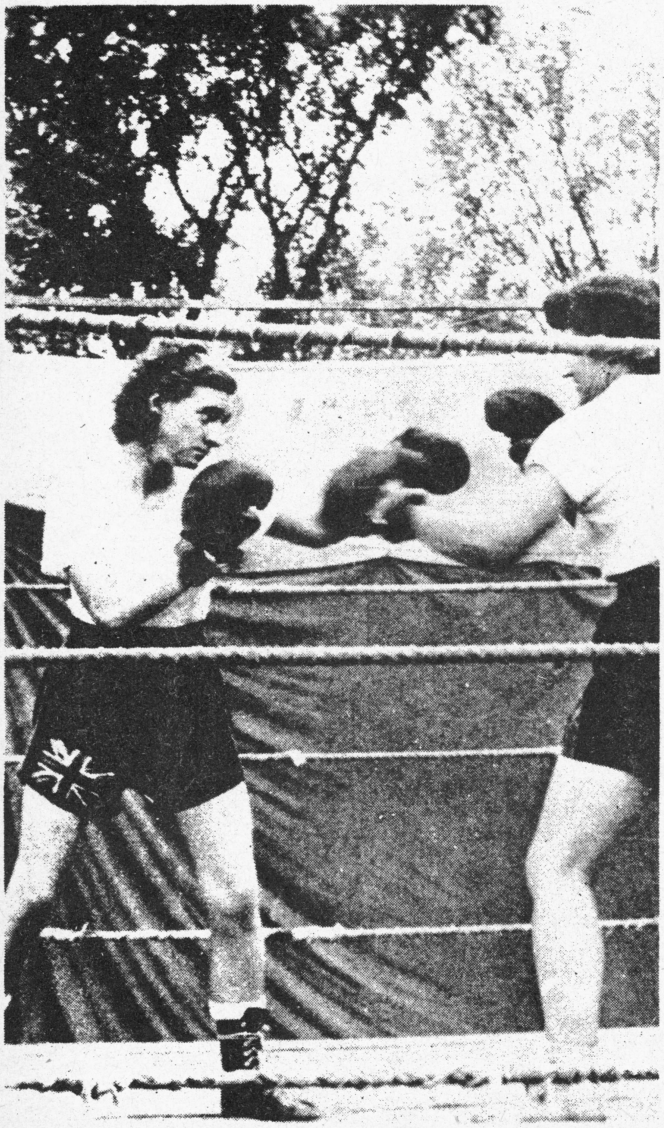
P.C.

FIGHTERS from the FIFTIES

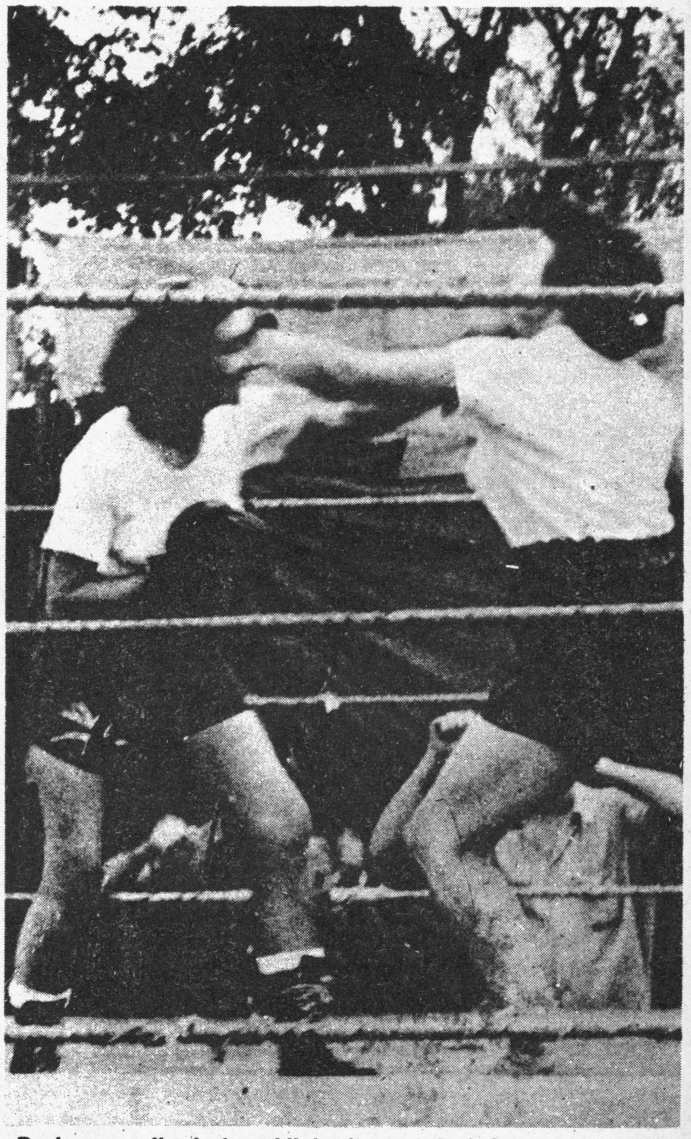
NO. 5

BARBARA BUTTRICK and VIVIAN FOSTER

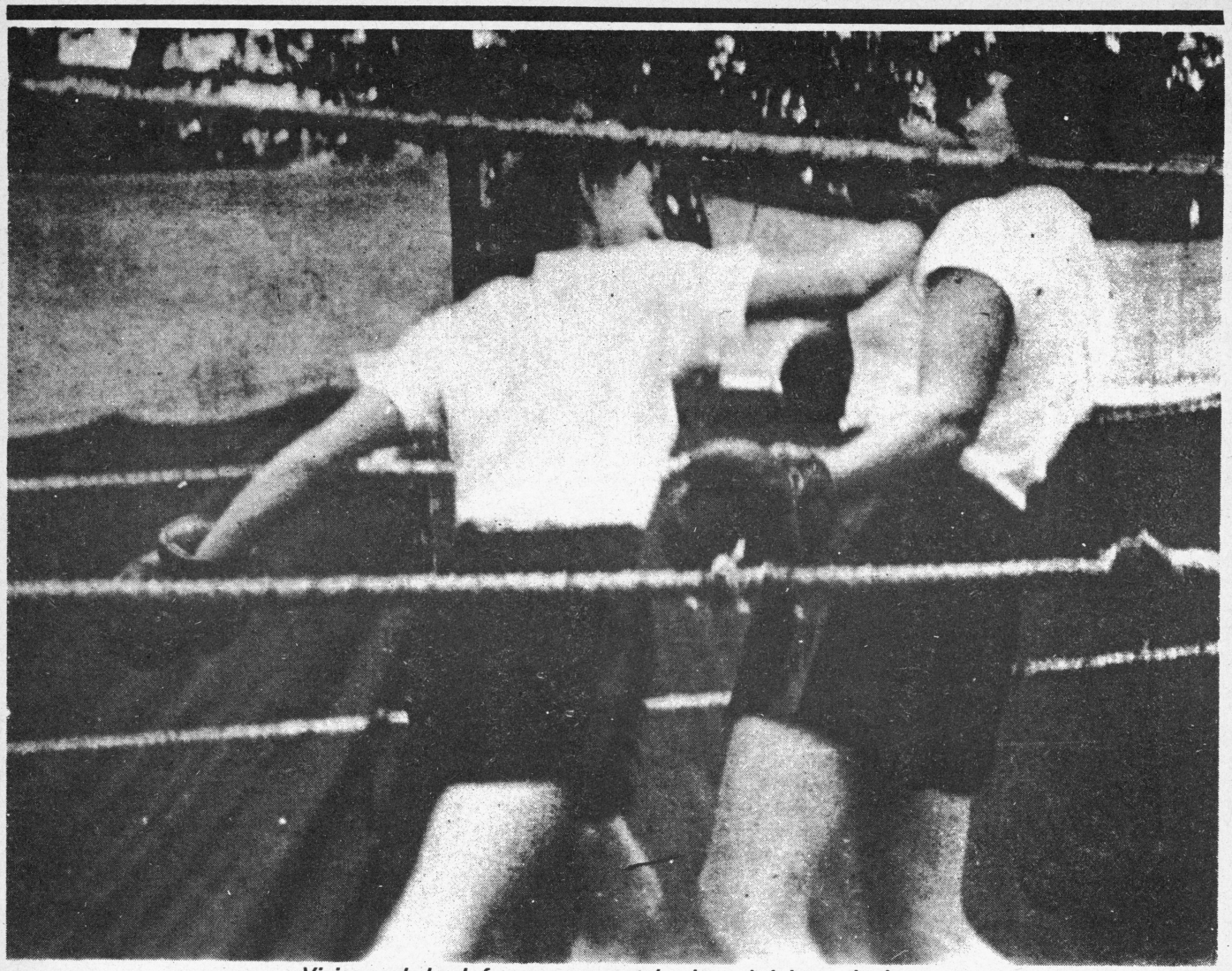
Barbara Buttrick was on the fight-scene a good many years. In these photos, we see her in a private bout held in a carnival tent in Iowa, in August 1954. Her opponent was Vivian Foster. Despite the weight difference—Barbara only weighed 95lbs—Vivian quit after a third-round knockout.



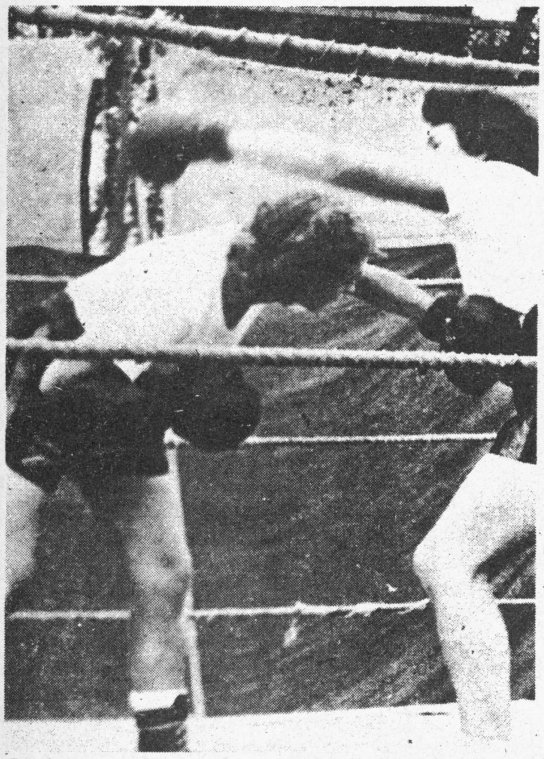
The two women square up.



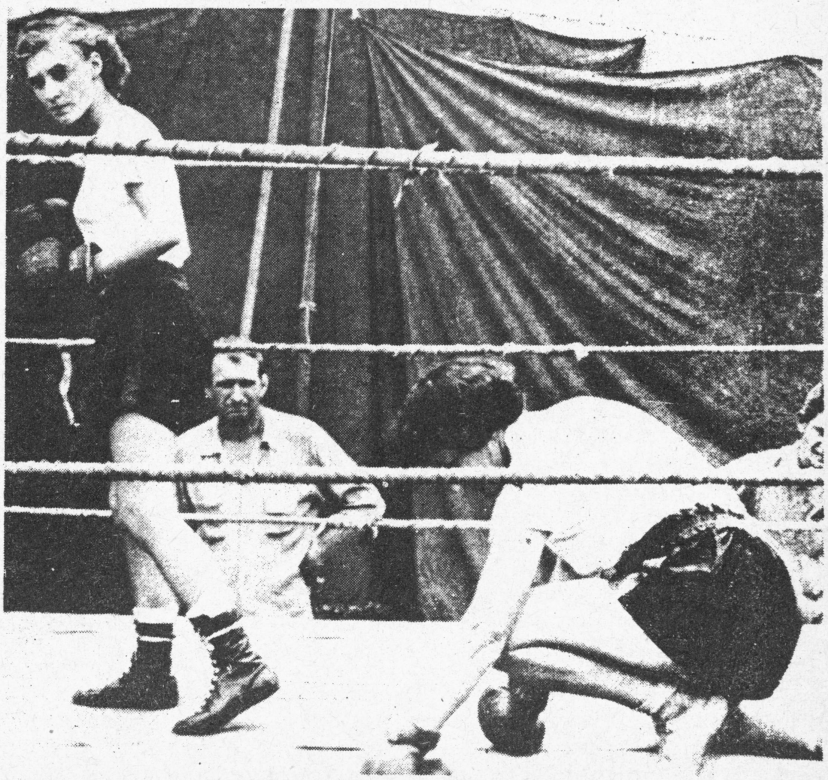
Barbara easily dodges Vivian's straight left, and connects with her own.



Vivian reels back from an accurately planted right to the jaw.



Barbara again dodges Vivian's left, and comes in low and effectively with a left to the midriff.



The end. Barbara Buttrick walks away as Vivian Foster is counted out.

FEMALE ATHLETICS

Reprinted from the Journal of the American Medical Association June 3, 1974 Volume 228
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The Committee on the Medical Aspects of Sports reiterates the beneficial aspects of sports and exercise participation for girls and women. Female participation in such programmes previously was discouraged due to societal and cultural stereotypes that considered such participation a departure from the "traditional role." Much to the contrary, physiological and social benefits are to be gained by girls and women through physical activity and sports competition. In many cases, vigorous physical activity improves the distinctive biological functions of the female.

Usually, dysmenorrhea is unaffected by sports participation or subsides as a result of such participation. Exercise can also improve regulation of the menstrual cycle. Following active sports involvement of international calibre, female athletes have experienced a greater number of complication-free pregnancies and greater ease of delivery than recorded for a normal but less physically active control group. These specific benefits often accrue to female athletes quite apart from the normal physiological benefits to both males and females from regular exercise or sports participation, including improvement in muscle tone and strength, increased range of joint motion, and improvement in cardiovascular function. Thus, there is no medical or scientific rationale for restricting the normal female from participating in vigorous noncontact sports, and many reasons to encourage such participation. Physical activity and sports programmes can contribute greatly to the personal fulfilment and healthful living of women.

Girls Participating in Noncontact Sports With Boys

In recent years, athletic associations have recognized the value of girls' competing in sports. Indeed, girls' high school sports participation has increased 175% over the lat two years. Girls themselves and their representatives have also requested participation on boys' teams in non-contact sports. Where no comparable girls' programme exists, or where limited staff and facilities do not permit separate sports programmes for both boys and girls, this interim measure is a desirable solution for selected sports.

However, it is in the long-range interest of both male and female athletes that they have their own programmes. During preadolescence there is no essential difference between the work capacity of boys and girls, except that girls reach their maximum work capacity sooner than boys. However, following puberty, most boys uniformly surpass girls in all athletic performance characteristics except flexibility, mainly because of a higher ratio of lean-body weight to adipose tissue. Thus, only the exceptional girl will have the necessary ability to make and compete on a boys' team. If girls demand equal rights to compete on boys' teams, boys are likely to request the same rights in return. Since most post-pubertal boys are generally superior to girls in most measures of athletic performance, postpubertal boys will win a majority of the positions on girls' teams, which would result in the virtual elimination of girls' programmes.

Girls Participating in Contact Sports on Girls' Teams

The classification "contact sports" includes sports that involve minimal frequency and force of body contact (ie, basketball), as well as those that involve maximal frequency and force (ie, football). Thus, contact sports vary tremendously in their potential for trauma. Basketball and girls' baseball, for example, are often classified as contact sports, but the contact in these sports is really much different in nature and much less in extent than contact involved in ice hockey or football. Indeed, girls already participate and have participated for some time both in numbers and extent in a host of the less "physical" contact sports. The real issue concerns whether it is medically advisable for girls to participate in the more vigorous contact sports such as ice hockey and football.

It has already been established that there is no physiological reason to restrict women from such programmes and many reasons to endorse and encourage such involvement. In essence the limiting factor in making such a judgment becomes one of determining whether girls are more susceptible to injury because of their biological makeup than are boys who engage in similar activities. The frequency and severity of injuries to boys in contact sports such as football is known. If healthy girls are not likely to be injured more frequently or more severely than boys, restricting them from participating in such sports is not justified.

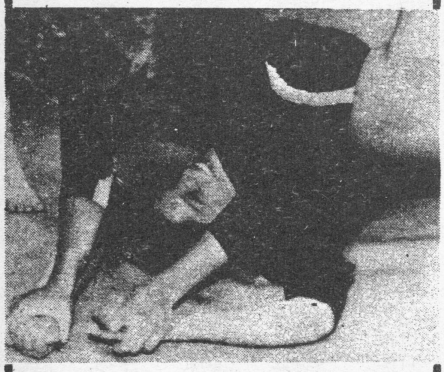
Fracture rate is a useful severity index of the trauma potential of a specific sport. Unfortunately, valid data on sports injuries that would allow comparison of rates of injury between males and females is scant. Girls do experience more fractures than do men while skiing. The principal factors appear to be less strength, less skill, and lesser bone density. However, the gravity-assisted momentum generated while skiing downhill is a major contributing factor in these injuries. In contact sports such as football and ice hockey, there is no gravity-assisted momentum. Thus, girls with their lesser muscle-mass (than boys) in relation to proportionate body size will not generate the same momentum, and potential trauma forces on body contact will be much less. The lesser muscle mass of girls makes it unlikely that they would experience as many fractures as do boys.

This issue parallels one that developed in the recent past regarding the advisability of readolescent boys playing tackle football. They, too, had lesser muscle-mass and bone density than more skeletally mature youths. Medical authorities had every reason to believe that such youths would experience an increased rate of fracture and more serious fractures of the epiphyseal plate (secondary-growth centres) of the long bones. This concern was largely dispelled by a study of more than 5,000 youths that showed that fractures were rare in these youths and that epiphyseal fractures were even more infrequent. Apparently, these youths lacked the aggressiveness or strength necessary to deliver a blow sufficient in force to cause a fracture. A similar situation obtains for girls who participate in contact sports.

The Committee on the Medical Aspects of Sports maintains that it is very unlikely that girls competing in contact sports will sustain more injuries than boys engaged in similar activities, and they could conceivably suffer fewer injuries because of their more limited strength to generate momentum.

The other feature of contact sports for girls that makes considerations different than those in the same sports for boys is

BATTLING BEAUTIES



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Female Athletics

the protective equipment required. Since breast tissue is susceptible to injury in contact and noncontact sports, appropriate and adequate protection should be provided and its use encouraged.

Thus, the Committee on the Medical Aspects of Sports on medical considerations endorses the concept of contact sports for girls, on girls' teams, when they are provided the same safeguards that apply to boys' contact sports programmes, namely, an annual medical examination, adequate conditioning, proper coaching, capable officiating, and proper equipment and facilities.

Girls Competing in Contact Sports on Boys' Teams

Here the Committee will confine its remarks to the vigorous contact sports such as football and ice hockey, where the frequency and severity of collision forces is substantial.

Since girls are at a distinct disadvantage to boys in such sports because of the lesser muscle-mass per unit of body weight and bone density, it is advisable on medical grounds that they not participate in such programmes. The differential between the weight of boys and girls opposing each other would be substantial. Even if competitors are matched according to weight, girls are still exposed to potentially greater injury, since the ratio of adipose tissue to lean-body weight varies considerably between the two sexes, to the disadvantage of girls. Therefore, the Committee is opposed to contact sports such as football and ice hockey for girls on boys' teams, because of the medical issue involved: such participation with its inordinate injury risk jeopardizes the health and safety of the female athlete and outweighs the benefits of such participation.

We apologize to readers for the omission of *"THE MAN IN THE MIDDLE"*, announced in our last issue. This has unavoidably been held over to a later issue due to pressure on space.

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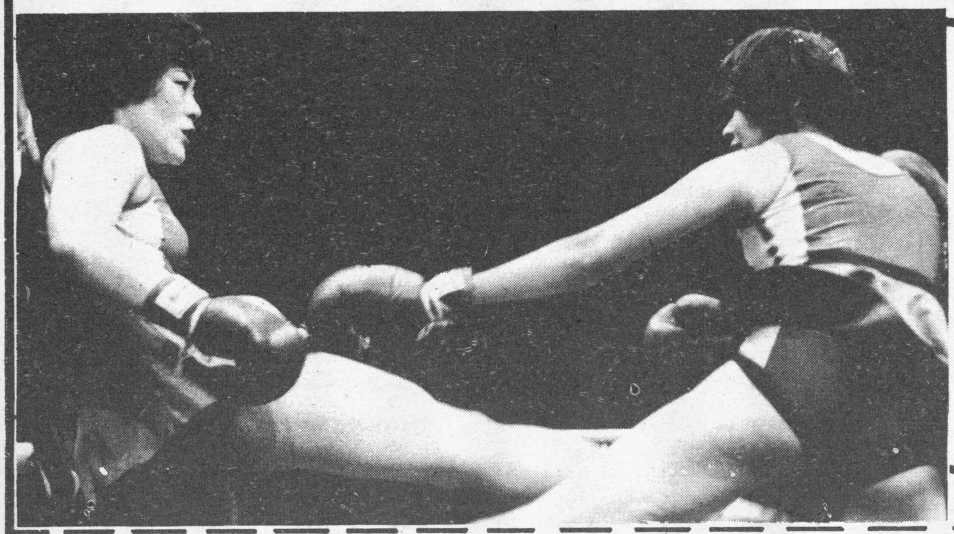

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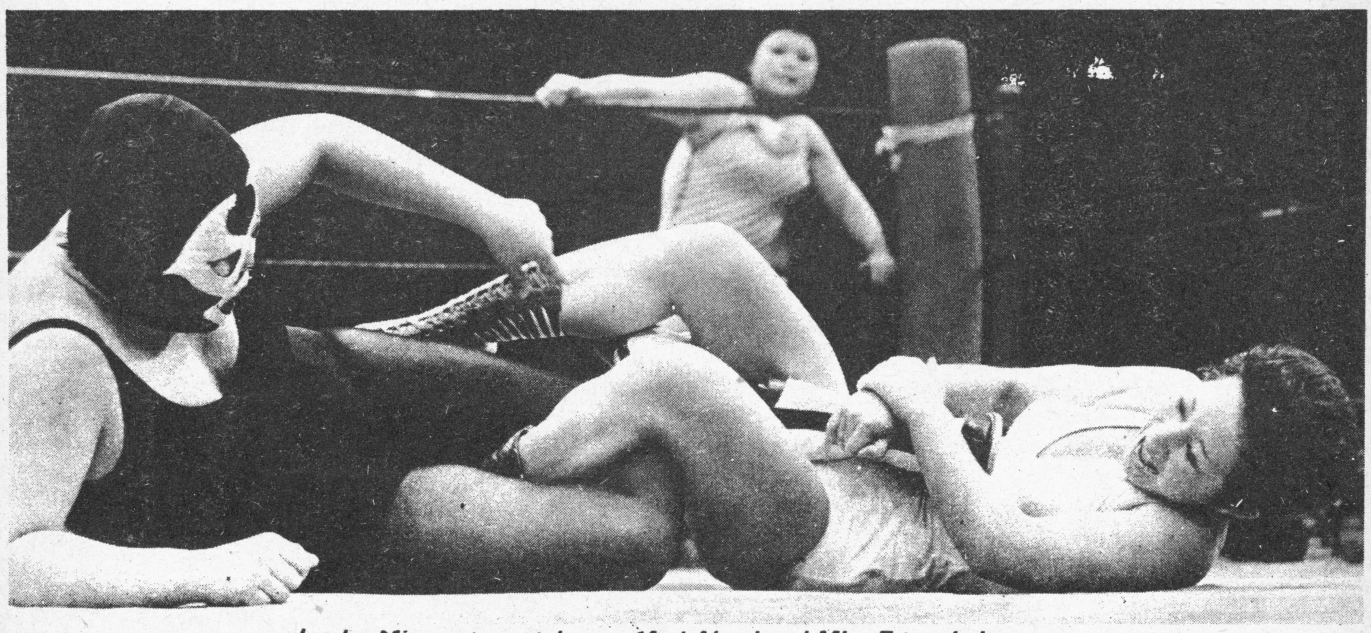
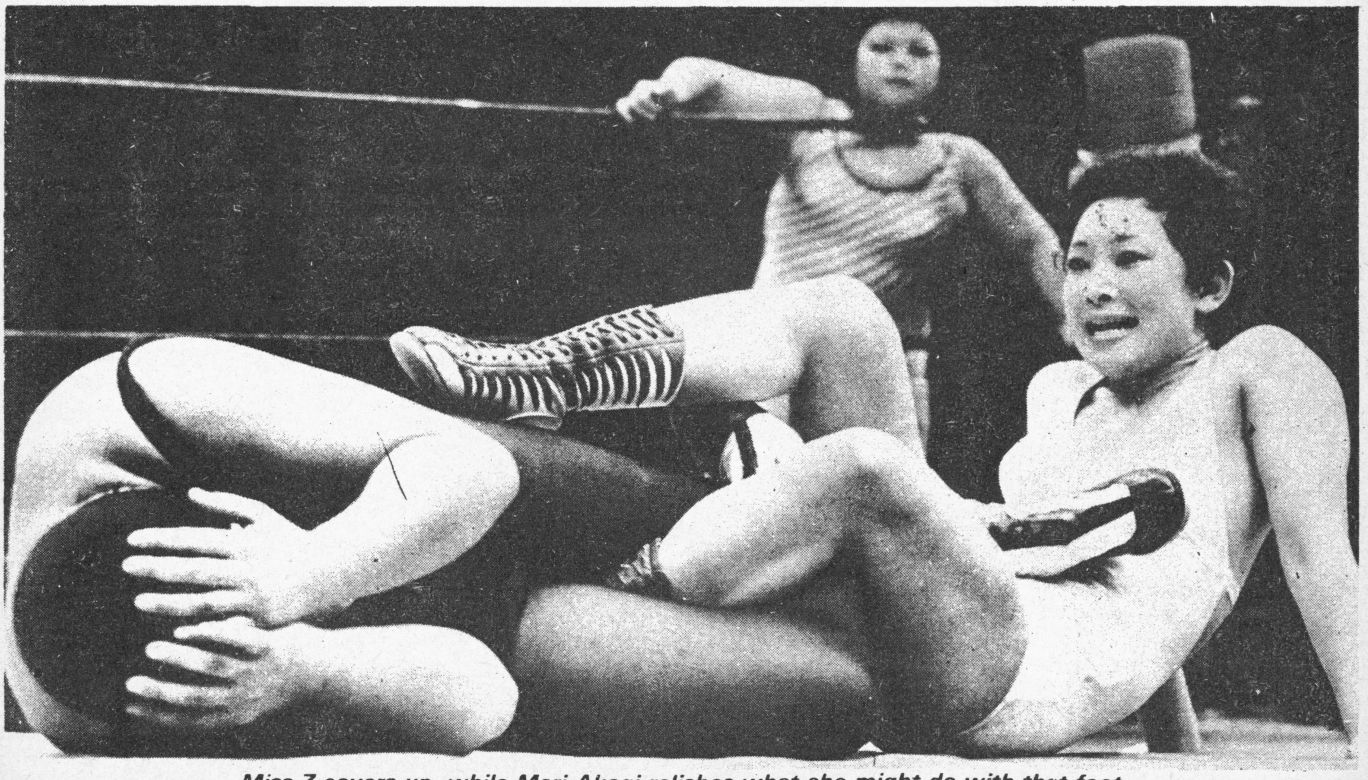
JAPANESE TAG MATCH

Mari Akagi and J
versus 'CARIN



Jumbo Miyamoto watches as Mari Akagi and Miss Z tangle legs . . .



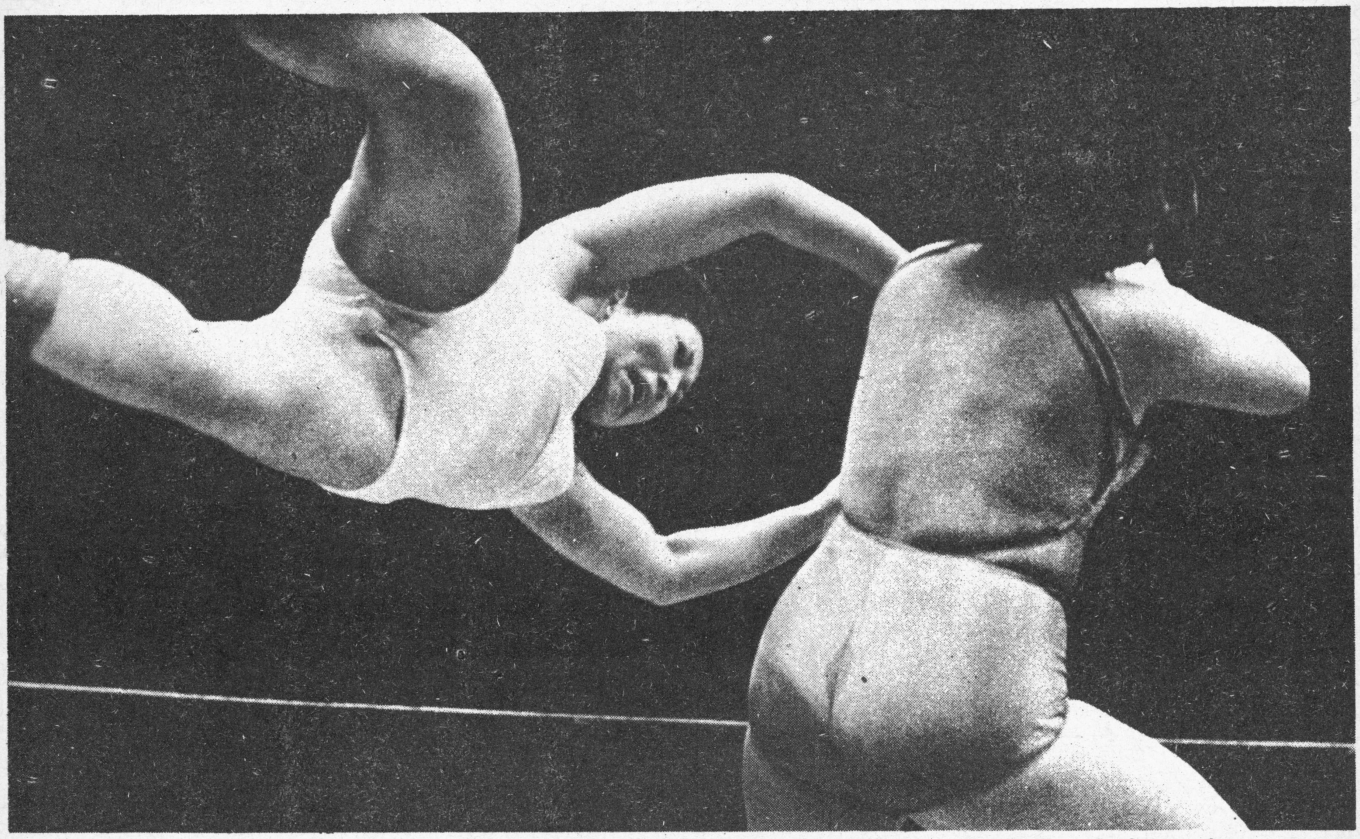
Miss Z covers up, while Mari Akagi relishes what she might do with that foot.

Our Japanese correspondent MITSURU UEHIRA has sent us these all-action photographs of what was clearly an all-action match.

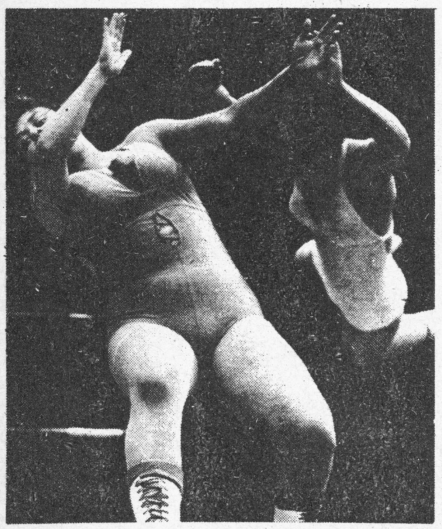
We know that MARI AKAGI is one of the most popular and best wrestlers in Japan. Her tag partner in this match and on other occasions is JUMBO MIYAMOTO—though they have fought each other too, and, we understand, Miyamoto lost her championship title to Akagi then.

No further information available on this particular bout at the moment, but that seems no reason to deny our readers these superb photos.

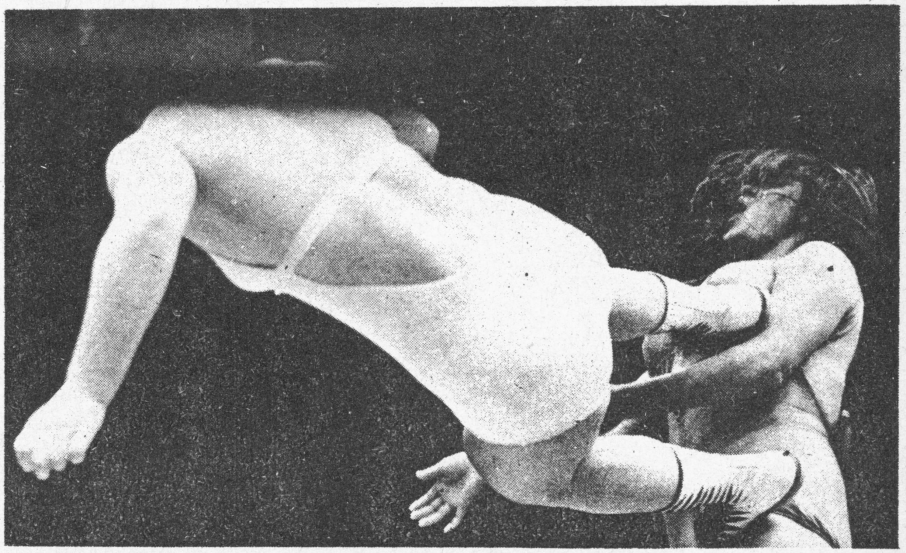
Jumbo Miyamoto A' and 'MISS Z'



She flies through the air with the greatest of ease . . . Quite who is on the attack this time isn't too clear . . .



. . . but Carina does not seem to be enjoying this . . .



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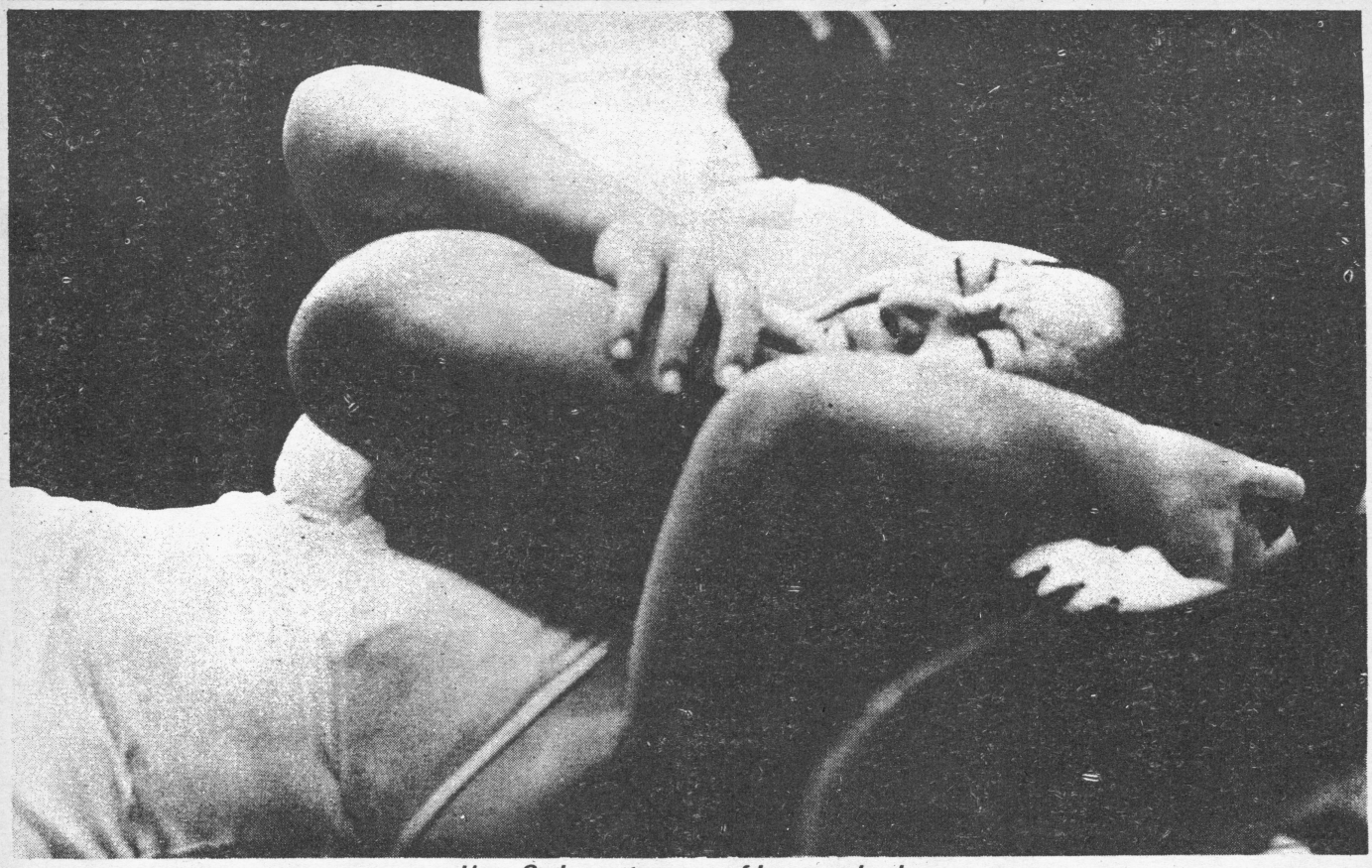
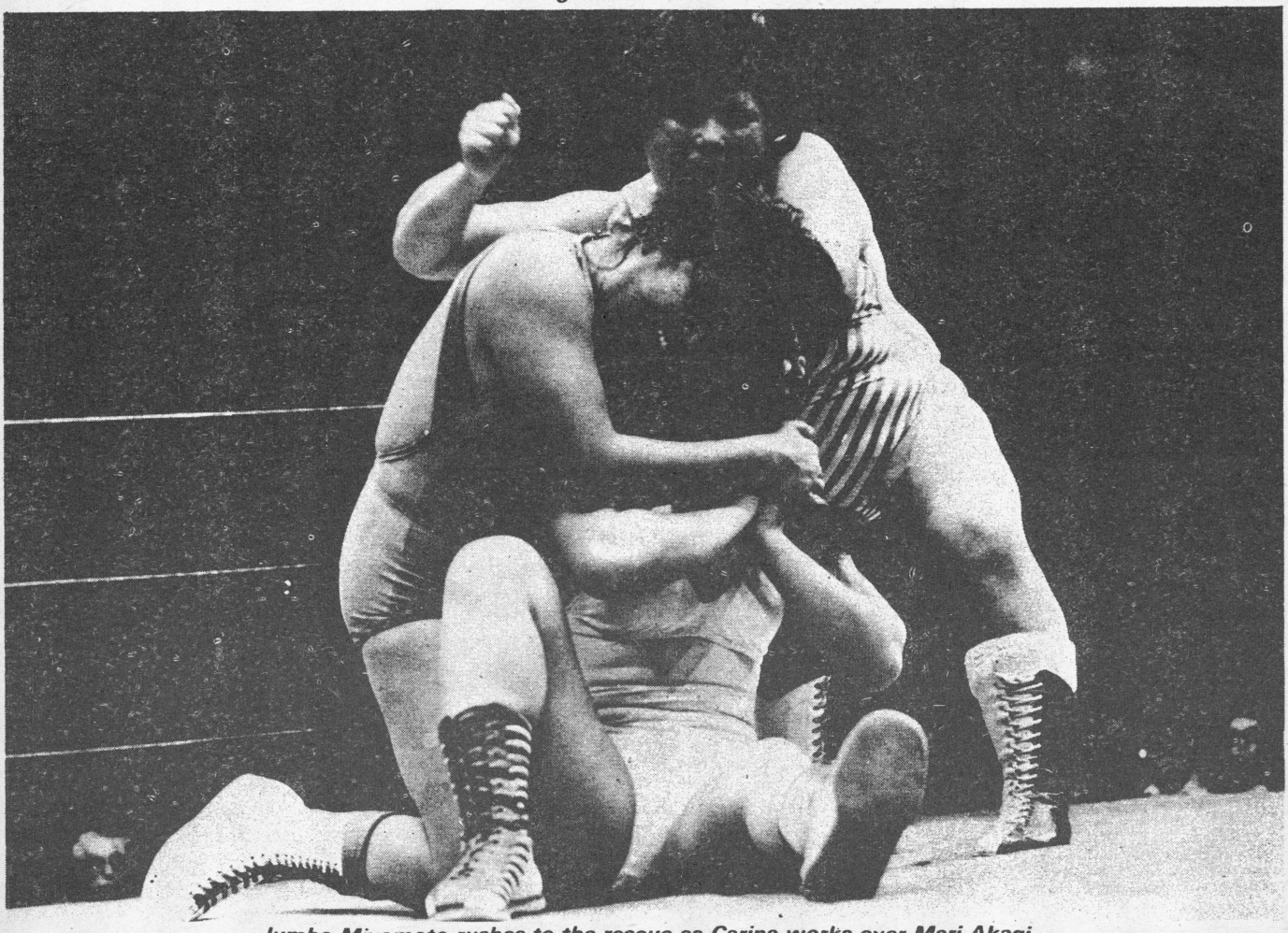


Here Carina gets some of her own back.

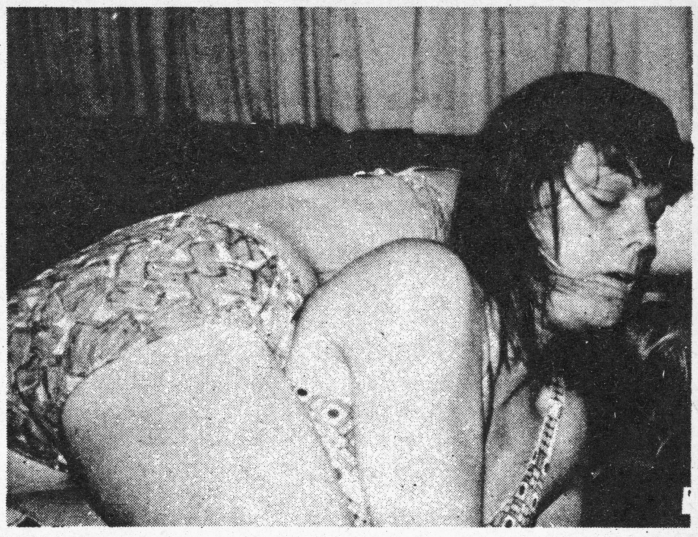


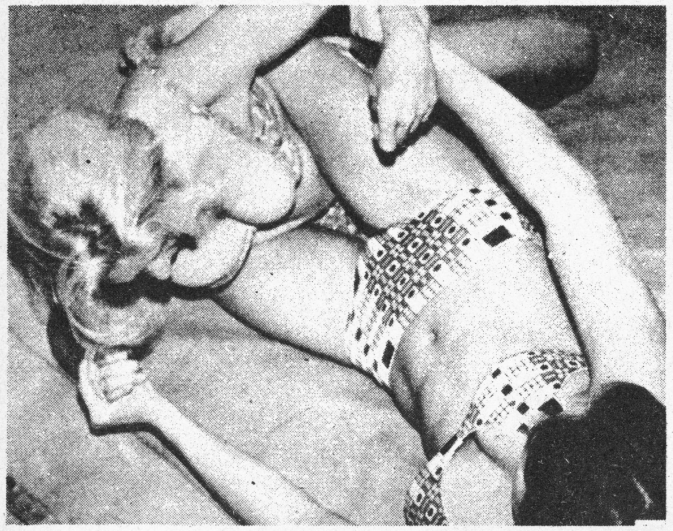
Jumbo Miyamoto rushes to the rescue as Carina works over Mari Akagi.

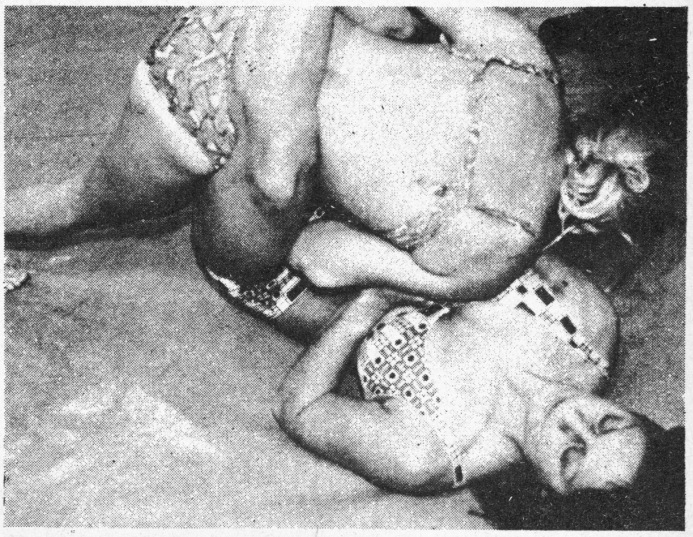
AMATEUR WRESTLERS IN CALIFORNIA

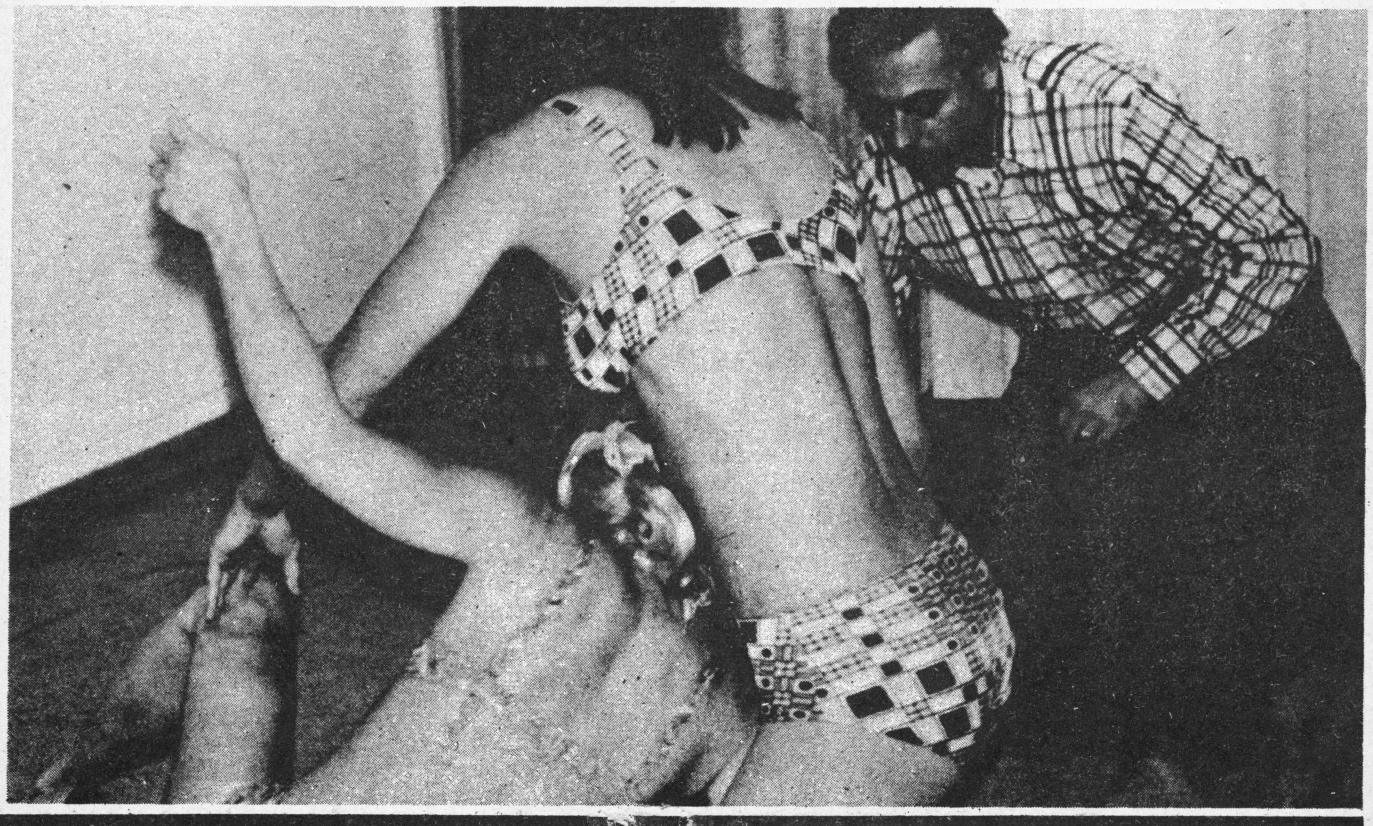
We have been sent these photographs of amateur wrestlers JAN and LYNN by Dr. R.L. Dvorkin, who runs the well-known California Supreme gym. and studio. They form one of the many sets of photos. of wrestling and boxing he has for sale, and are typical of the quality of his photography and of the wrestling skills of his girls, not to mention their attractive looks and physique. Incidentally we are pleased to correct the impression we had received from one of his circulars earlier this year—ALL the California Supreme list of wrestling and boxing films—now numbering eighty—are still available.

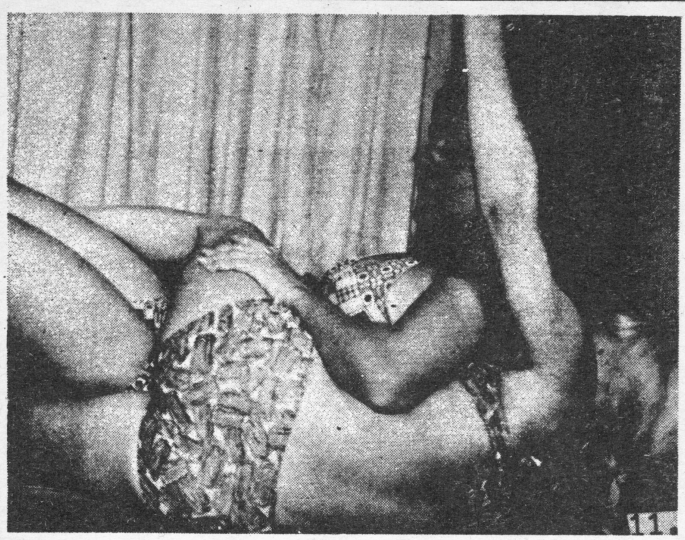
List of films, photo-sets and cartoon-sets, will be sent on receipt of $1.00 (or equivalent), available from California Supreme, P.O. Box 38555, Hollywood, Calif. 90038, U.S.A.







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RED INDIAN & AUSSIE CLASH

BLACKFOOT SIOUX

versus

SUSAN SEXTON

A special report from one of our regular readers.

Susan Sexton, the Australian Tigress, was first to the ring and looked a tough customer in her brown costume and white boots. Blackfoot Sioux followed and disrobed to reveal a purple one-piece suit, low cut to show an ample amount of cleavage.

Sexton refused to come to the middle of the ring for instructions, saying she knew how to fight!

Round 1. Sioux was out of her corner like a flash and stomach threw the blonde Aussie three times in succession, the third time through the ropes on to the floor outside. Sexton got back in and the two girls locked in a test of strength. Here the blonde was the stronger and forced her Indian rival to the canvas, working her over with hammer locks and head locks; also adding, unseen to the ref., some biting and hairpulling. The round finished with Sioux on top with a step-over toe hold.

Round 2. Sioux was out fast again and sent her opponent into the ropes with a series of whips. Sexton fought back with a series of punches and kicks to the brunette's breasts, a vulnerable area with her low-cut swimsuit. But Sioux would not be stopped and took Sexton to the canvas with headlocks and armlocks. She attempted to pin the Australian, but Sexton hairpulled and bit her way free. The round ended with Sexton dragging Blackfoot to the ropes and working her face across the top rope. The ref. warned her but to no avail.

Round 3. Sexton decided to get in first this time, but her plan misfired and Sioux clamped a body scissors on her. Sexton finally managed to free herself. But Sioux had her rival going and she knew it. She attacked the busty blonde Australian, posting her four times on the trot, some Irish whips, and the dark girl finished it off with a roll for a Boston Crab submission which had Sexton writhing.

Round 4. Sexton had now decided that by straight wrestling she couldn't match her Red Indian adversary. She stormed out for the fourth and forced Sioux to the ropes, pulled her over the top and worked her over with chops and punches to the breasts and stomach kicks. The ref. pulled her off but she was back on her rival, showing no mercy. She body-slammed Sioux, then dragged her by her hair to her feet, draped her over the corner post and kicked at her breasts and lower body. The ref. pulled her off again and this time she was given a public warning. This small break gave Sioux time to recover slightly and she met Sexton's next attack with some gusto. Sexton still forced a front head chancery on Sioux, and tried eye-gouging on the blind side of the ref. to weaken her opponent. The round finished with Sexton, by now well on top, working her rival over with a strangle-hold.

Round 5. Sexton knew the last round of dirty wrestling she had fought had weakened Sioux and she gave her no respite. She attacked the dark girl from the bell, sending her into the post. She followed this up with forearm smashes, punches to the breasts and kicks to Sioux's stomach. She threw the Indian into the ropes and as she came off a perfect drop-kick to both breasts laid Sioux out. Sexton dived across her for the equalising fall. As Sioux attempted to rise and with the ref.'s back turned, Sexton stomped and kicked her opponent in the back.

This had an effect on the bout for Sioux was unable to continue, and Sexton was awarded the bout on a T.K.O. This incensed the crowd, but Sexton took the compere's mike and said she beat Sioux because she was the better fighter. Sioux demanded a re-match and attacked Sexton throwing her from the ring. Sexton thinking enough was enough ran to her dressing room.

It was announced later that the girls would meet a few days later in a re-match. I will hope to send a report of this bout to WOMEN WRESTLING when it occurs.

This is the first time I have seen Sexton wrestle but I think the Australian hellcat will cause a stir in wrestling rings with her vicious no-holds-barred style—though I think Sioux will win the re-match.

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WOMEN WRESTLING CORRESPONDENCE

One Champ Wanted

Dear Sirs,

Both Sue Brittain and Mitzi Mueller are champions; Sue; British Wrestling Alliance Mitzi; British Wrestling Enterprises, so both are number one in their groups. So why can't they get in the ring and put their titles on the line to decide who is the real champion, it could be the greatest bout ever.

Yours,
Dave, London.

P.S. What does Sue and Mitzi think of each other.

We doubt if it would be printable!—Ed.

Continental Boxing..

Dear Editor,

For many years I have been an avid fan of women fighting. To my friends and me your magazine is the greatest boon to have come up within the last ten years or so. I am hoping that you will be successful in every way so that you may provide us with information on this subject for many years to come.

Although I have not had the opportunity to travel extensively throughout the Continent, I do wish to give a few pointers on the fight scene for those who can take advantage of the possibilities of tourism.

First, there is some activity going on in Copenhagen. In the amusement Park of Dyrrehavenbakken (approximately eight stops from Copenhagen main Station in the direction of Klampenborg), there is a boxing booth where the girls fight topless and sometimes naked in the mud. This is actually not the type of fighting I would advocate, but if there is nothing else to see, one shall have to abide by it.

At St. Tropez in France there is topless boxing in a normal boxing ring going on. The girls are very pretty, they wear G-strings only and actually do fight, but not very skilfully. In due time, however, they may develop some prowess.

Furthermore, we have had one of the very few public boxing matches during the last years in Germany which was reported on in several big newspapers and in the news reel in our cinemas. It was for the benefit of crippled and underprivileged children and took place in the small village of Ausgustdorf near Bielefeld. The two fighters, a housewife named Brigitte Meereis and the owner of a night club Ursula Doering, fought strenuously for 5 rounds. In the 5th Meereis was put down with a vicious right to the jaw for the full count. She was out for about 30 seconds.

I have newspaper clippings with pictures of all three occasions. I hope that they are signs for a revival of girl fighting in Germany and elsewhere in Europe. The fight scene faded almost completely from view with the advent of permissiveness in the course of which every night club substituted fights among girls with copulating couples or lesbian shows on the stage.

Please continue your fine reporting from around the world and don't forget Asia and the Middle East where girl fighting is very popular.

Sincerely,
H.V.M., Bonn, W. Germany

Photos of the topless boxing at "Voile Rouge" night-club in St. Tropez may have been seen by some readers in a popular weekly magazine this autumn. We should be interested to hear from anyone who has actually seen these bouts, and to have a fuller report. Certainly the girls looked very attractive. If photographs with copyright clearance are available we'll be glad to publish them. And the same goes for such fighting elsewhere, even if it is only on the level of a night-club cabaret. It's always interesting to know what's going on. And that goes for Asia and the Middle East too, if anyone can supply information.—Ed.

A Fan of Amateur Wrestling

Dear Editor,

Congratulations to you and your staff on your first-class magazine. Quite by chance I saw Vol. 1 No. 1 on a bookstall, and that was enough to win my immediate interest. I have since bought No. 2 and eagerly await the next issue, with the excellent range of both amateur and professional womens' wrestling you have provided from the start.

For many years now I have collected all available photographs, drawings and text on women wrestling, but a you rightly point out this generally means long research into "girlie" or American sports magazines and frequently costly purchases to avoid the inevitable embarrassment of browsing in busy newsagents—with disappointing results.

The Five Fall Finisher between Judell du Long and Linda Shultz in Vol. 1 No. 2 was by far the best wrestling feature I have ever read. I have always had a preference for amateur, submission-only contests, which I think provide an excitement unequalled anywhere. Some years ago I sent off for three issues of the American magazine 'Girl Wrestling'; these contained a lot of irrelevant gossip and gimmickry and the action photographs concentrated on kicking and gouging rather than real mat wresting.

Judell's body-press submission holds were great, and her stretched press for the second fall was the greatest; little wonder that she claims the submission record. Linda, however, was somewhat disappointing after her big presentation in Vol. 1 No. 1;—one would hardly have supposed that only a year or so earlier Judell du Long—twelve years her senior, had pinned her into submission five times in just over eighteen minutes. It is obvious, however, that Judell is a superb athlete, and it would take a powerful opponent to pin her down; more please, of her contests.

Over the years I have seen quite a few contests, particularly abroad, and watched films, always with a preference for the amateur scene, which usually dispenses with timed rounds and referees and the three-count, in favour of one woman convincingly pinning the other. Japanese pearl divers used to wrestle on the beach in one-submission bouts, which often lasted some time, with the loser being pinned for minutes before giving in. It was a stirring sight to see two husky girls clad in their diving shorts grappling until one gained the dominant position, then pressed and stretched her opponent into submission.

Among my collection of books and mags, mainly of foreign origin but obtainable over here, are a number featuring many excellent photos of amateur wrestlers. Most have some lesbian overtones, including the titles; some include domination and bondage or kiss and cuddle stuff, but most give good coverage of women wrestling in conditions favoured by many keen male and female fans; nude; in mud; in underwear with stockings and high heels, or with skirts riding up to the waist.

This leads me finally to your correspondents in 'THE FEMALE FIGHTS OF J.T. EDSEN' and 'READERS RAMBLINGS', both excellent sources o information. The former is a mine o. information on such paperbacks hitherto unknown to me, whilst the latter was truly launched by L.C.P. of Birmingham with a splendid account of female fights on Cinema and Television, whose attention to

detail coupled with economy of words I found compulsive reading.

Meantime, every success to the best in the business; continue as you have started on behalf of your many followers and this must be assured.

Yours sincerely,
W.W. Fan., Hounslow, Middx.

Scots Lassie seeks Wrestling Opportunities

Dear Sir,

I have just read the first four issues of your magazine WOMEN WRESTLING and I want to congratulate you on what I think is the finest journal of its type yet published. These four issues were lent me by my boy-friend, but in future I'll make sure I buy my own copy.

I am a 19-year-old student at Edinburgh University, 5ft 10½in. tall, and 11 stone exactly in weight. Thanks to the fact that I've been swimming nearly every day since the age of ten, and also due to my having a heavy bone structure, I'm proud of the fact that my 11 stone is nearly all pure muscle, with not an ounce of spare fat on me.

I have always been interested in wrestling as a sport, but mainly as a spectator, as there are no wrestling clubs in this area, either for men or women, that I know of. If a wrestling club were to start up, which would allow female members to join, I would join in a minute. Three years ago I joined a judo club, where I learnt quite a few holds and throws, but I left after a year as the sport of Judo was too slow and not exciting enough for me. I've been to a few wrestling matches in Edinburgh, but it's always been male contests, and I've never seen a female wrestling match.

None of my girl friends at the University are interested in wrestling and as a result my own wrestling experience has been mainly with members of the male sex, nearly always my boy friend or my young brother. Even then I have to tease them and goad them into having a wrestling match. My boy friend, who is 5ft. 9½in. and 10st. 10lbs., doesn't try very hard and as a result I have always managed to beat him.

Last Sunday, for instance, I was round at his flat and I challenged him to a wrestling match on the carpet. I was wearing my faded blue jeans and a tee-shirt, and I kicked off my shoes so I was barefooted. Almost right away, I got a head lock on him and then threw him to the carpet. As he made to get up, I jumped on top of him and grabbed his wrists. He was now flat on his back with me sitting astride his stomach. He struggled like mad to throw me off, but I knew that once I had him flat on his back and was astride him, it was only a matter of time till I forced him to submit.

I dug my thighs in closer to his body and slowly forced his wrists down on the carpet above his head. With one last despairing effort he tried to throw me off, but I knew I had him beaten and he wasn't going to get up now. Quickly I moved forward so that I was now sitting firmly astride his neck, with my thighs firmly clamped on either side of his face and still holding his wrists down. My whole 11 stone was now pressing down on his neck and as I smiled down at him, his face looked as if he was choking. I wasn't concerned, though, as I enjoyed the feeling of power it gave me when I sat astride him.

I asked him if he wanted to submit, but he said no, so I pulled his arms down from above his head, and, spreading my thighs a bit, I securely pinned his arms so that he couldn't move them to try and throw me off. My own arms were now free, and as I looked down at his face, I knew he was beaten and wouldn't get up till I decided to let him up. He wouldn't submit yet, so I started to tickle him under the chin. As I still had his arms pinned he was powerless to stop me and after about two minutes he was begging me to stop. I looked down at his face again and said "Do you submit?" "Yes", he said, "just get off me and let me up."

I had finally got a submission out of him, even though it was with methods not normally associated with the wrestling ring, but I was thoroughly enjoying sitting astride him, and decided not to let him up yet. I started to taunt him and tease him and tickle him some more, and altogether I had him flat on his back for over an hour, before a knock came at the door and I had to let him up.

I would like to see more news in your magazine of mixed wrestling matches, either amateur or professional, especially where the female is the winner. Also I would like to see more photos of mixed wrestling—especially photos of a girl wrestler sitting astride her male opponent's neck. As I'm a firm believer in "Women's Lib", I know the intense pleasure this would give me. For a girl like me to pin a man down flat on his back by sitting astride his neck is one of the greatest pleasures in life, and firmly puts the male chauvinistic pigs in their place!

Well, I must close now, as I have to get back to my studies. If you like I'll write at some future date about another wrestling match I had on a grass park with a different boy from my boyfriend. Eagerly awaiting your next issue.

Yours faithfully,
S.W., Edinburgh.

P.S. If you know of any wrestling clubs in the Edinburgh area, will you please print their addresses in your magazine.

Thank you, Susan, it's always nice to have appreciation, especially from a female reader. Glad you'll be buying a copy of future issues, but just in case, we're sending you a free copy of this one— your boy-friend may not lend you it after reading your letter!

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wrestling outlets and opportunities, against women as well as men, where you could really test yourself. There's more to wrestling than sitting astride someone's neck. If anyone in the Edinburgh area has any suggestions— or if any girl or woman nearby would like to have a work-out with Susan—just let us know, and we'll pass on the message.

As for mixed wrestling, we do feature this from time to time—see Akala Jan vs. The Red Baron (W.W. No. 3) and Sue Brittain vs. Bob Courage (W.W. No. 6)—and there'll probably be another one in our next issue. Unfortunately it's rare to find a bout fought on reasonably equal terms and not marred by persistent fouling, which reduces the match to the level of a stunt. Genuine, fairly *fought, matches between well-matched opponents deserve notice.* —*Ed.*

Film Fan..

Dear Beau,

In your article in W.W. 4 on 'Fight Films for the Fans', you state that you have previewed some of the films. The price of these and the trouble of getting them from the U.S.A. puts them out of reach of most of us.

What I would like to suggest is, if you still have these films, why not have a film showing, charge a fee and give us women fight fans a lot of pleasure, for I am sure there must be a lot like me.

Charging a fee, which I am sure would not be out of our reach like the films, would not only go towards the payment of those you have, but would help to gain more.

If what I suggest cannot be done by you, perhaps there is someone in contact with you who has some films and would be only too pleased to show them off to us women fight fans.

Yours faithfully,
N.R.G., London, E.C.1.

Thank you for an interesting suggestion. We do have access to a large private collection, and in addition receive complimentary review copies from suppliers, we hope in increasing numbers now that a review feature appears regularly.

Probably the simplest way to arrange such film-shows would be to form a film-club, with regular meetings, monthly or bi-monthly, in London. This would involve prior subscription, but avoid the need to charge for entrance. Would anyone with experience of forming a film-club of any sort, or with suggestions for a suitable venue; or indeed interested in joining such a club and viewing such movies, please write to the magazine, so the support for such a project can be evaluated.—*Ed.*

Dear Mr. Reynolds,

Might I offer one or two points of (I hope) constructive criticism: Could we have a column of forthcoming bills, where women may be seen? Your readers, no doubt, know if there are promotions in their area; but probably would be able to see those in towns not too far away, if they knew in advance that there was something on the bill to interest them. In my own town there has not been a woman on the bill since February 1968—a fortnight before I came here! This may be the fault of the promoter, or, of course, it might be a prohibition by the local council.

The boxing matches sound interesting; but it is a bit frustrating to hear of them three months after the event!

I found your review of the films available very interesting. You have missed three firms—to my knowledge—out. Two of them are no longer in business, but they may still be available second-hand. They are Rosslyn News (P.O. Box 1001, Studio City, Calif. 91604); "F" Films and Research Associates (both no longer operating). All their films are in the 'Cat-fight' category—Rosslyn brings out about one fight film a month; last year their prices were in the $25.00-$15.00 category, depending on whether colour or black and white.

R.H., Harrogate.

Promotions are not normally arranged far enough in advance for news of them to be published before it is out-of-date. Up to three months' notice is really needed to allow for press dates, production time, distribution and sale, but a week or two still before the event. Given adequate notice we are glad to give free publicity.

We shall hope to publish more details of the cat-fight films mentioned shortly, though we of course try to give readers' reports on films which are still obtainable.—*Ed.*

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More Boxing Films

Dear Sir,

I have been in touch with worldwide fans of women boxers for years and must congratulate you on No. 4 of W.W. This particular edition was the best I have ever read, beating 'Hits and Misses'. However, Vol. 1 No. 2 was probably the worst as the only morsel of boxing it contained was the Ajax column which really said nothing.

The article on Fight Films was excellent. I own copies of most of the boxing films listed and we almost coincide concerning standards. I would, however, like to make a few comments in passing.

SYVERSON v ARVIZU: I agree with your comments concerning the loss of feminity but must point out that at the time of filming both girls were amateurs. In more recent professional bouts both girls have used kit in line with mens' amateur rules which is excellent progress.

BRITTAIN v MONTROSE: A truly exciting contest using excellent equipment. The film editing could be improved because in the second half it lapses into a series of badly joined knockdowns. To me sparring for the opening and scoring points to advantage is equally exciting and more realistic. The girls' background of pro wrestling gave rise to more knockdowns than were genuine, many were rests and would have lead to cautions and disqualification in mens pro boxing rules. When the overall fighting time is compared with the average wrestling bout duration, the girls' lack of stamina is clearly evident, and it is obvious that serious pro boxers will have to train differently to pro wrestlers. I was very impressed with Vicky's potential as a boxer and look forward to seeing her bout with Akala when available.

PINEDA, BAYARDO, TORRES: I have two super 8 black and white (total cost $25) from Challenge Productions showing amateur action (with head guards). Pineda v Bayardo and Torres v Bayardo. Excellent value, good action was filmed. In spite of Pineda's publicity it is obvious to me that Bayardo is the top girl in the San Pedro Club, if she turns pro, watch out!

PEERLESS: I have a copy of the older German boxing films from Supreme. This includes one excellent sequence in a ring in a night club. The film quality is poor but the action and film making standard is superb.

There are obviously many obstacles to be overcome by women boxers before they are universally accepted, the main one being lack of numbers. Karate may show the way here. In full contact Karate in the States the top women fight on equal terms with lower rated men. Marion Bermudez is an obvious example at boxing and karate. No one is interested in watching girl boxers being outclassed by male opponents, but

And in our next issue, we Profile probably the most hated of all female wrestlers: LADY SATAN!

there must be many novice males who are equivalent to the top females and with proper supervision no one would get hurt.

Sincerely,
Len Tracey, London.

We will hope to publish more information on the films Mr. Tracey mentions in due course.—Ed.

Dear Sir,

As a wrestling enthusiast, I have just read the second issue of WOMEN WRESTLING, and congratulate you on the production of what appears to be the most informative and exciting magazine of this type we have seen in Australia. And as a follower of the "mat game", more so on the amateur or enjoyment level, I am delighted we can now look forward to regular news and great action shots of this stimulating, vigorous, but rather neglected sport. I say neglected because there is not a great support or following, particularly of amateur men's, and almost nothing that we know about, of women wrestlers in Australia. I do feel the growing popularity of women in wrestling—particularly in Europe, England, the U.S.A. and Japan—conveyed to us in news by your magazine, will cause more interest, with women to enjoy wrestling more here. I do not see why people can't take on wrestling, be it men, women or mixed styles, commence clubs and participate as they would in any other sport. After all Judo has a very big following here, and a lot of females participate there, so I do feel it is only a matter of time—as what happens overseas generally follows here—before you hear more of women wrestling in Australia.

I hope you will allow me to inform you of any such action. Being an enthusiast, as I say—one who enjoys a good tussle myself—although not as active as I'd like—because unless one takes up wrestling, almost to an Olympic standard of training, there is no scope. I enjoy watching a wrestle, such as your magazine has illustrated in the bout between Judell Du Long and Linda, in your current issue. I've never seen exciting pictures so well backed up by minute-by-minute descriptions of the struggle. This Judell is some girl. I've read about her previously and have some cuttings of a match featuring her against a South American or Mexican lass, which was featured in a recent issue of the American "Wrestling Revue"—the best of a poor range of magazines available here to date. Your editorial strengthened my view, that a lot of the amateur girl wrestlers in their magazines seem to be posing for shots, and are quite often not real action shots.

Some of "Wrestling Revue's" segments on women wrestling (very limited most times) have been good, a recent feature on "Hill Billy" wrestler "Daisy Mae"—would you believe it—was interesting, being a pro. this gal wrestles in old jeans and bare feet. I believe she is very good, but most of all she conveys a Tom-boyish image (something I prefer in a woman, as I'm not married) and one who enjoys a good fight. A kind of woman a fellow would like as a girl friend or sister, for a round or two.

The other wrestler of great promise and tremendous strength—she used to "wrestle" lambs, etc.—is our own Joan Sexton—from Perth, Western Australia. She hails from a farm or outback property background, hence her strength. I understand she is good enough for a shot at the Women's World Title, but is not getting much of a go in the States. She would be a fine feature for your magazine as she is an exciting woman, magnificently built.

I would again thank you for a fine magazine, covering all aspects of women's wrestling, right through to the section on holds. I have cut out the most interesting pictures to add to my growing collection for my scrap book—and think I will use your humorous pen pictures captioned "The Weaker Sex? Never!" as a cover to the book.

I would like to correspond, preferably with women, either actively involved or followers of girl wrestling, and exchange views and stories. I have covered wrestling from the north of England, America, through Turkey, India and so on, and have more stories of strange bouts, in mud, oil, and from camels and horseback. I hope through your pages to find a worthwhile correspondent or two.

Yours faithfully,
P. Sharpe, Victoria, Australia.

Evidence of our world-wide readership is always gratifying. Would the Joan Sexton to whom you refer be the same as the Aussie Susan Sexton currently wrestling in the U.K.? Surely, unless it runs in the family! Anyway, you'll have seen the report on her fight with Blackfoot Sioux—she

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sounds some gal!

Anyone who wishes to write to Mr. Sharpe should send their pre-paid airmail letter enclosed in an ordinary stamped envelope to WOMEN WRESTLING *and we will forward it. — Ed.*

German Grappler

Dear Sir,

I am an enthusiastic wrestling woman and am very interested in contacting other wrestling women or wrestling clubs.

My particulars:
Aged 29 years
Size 169
Weight 75 Kg.
Hair, blonde
Figure, tight and full-bosomed.

In the Match experienced and successful (Winner).

I will reply to all letters from interested wrestling women or wrestling clubs.

Yours,
'Wrestling-Woman Astrid',
A. Kaczmarck, Berlin.

Letters addressed to Fraulein Kaczmarek, c/o WOMEN WRESTLING, will be forwarded to her in Berlin, but should bear a 10p stamp.

Supporters' Clubs

Dear Mr. Reynolds,

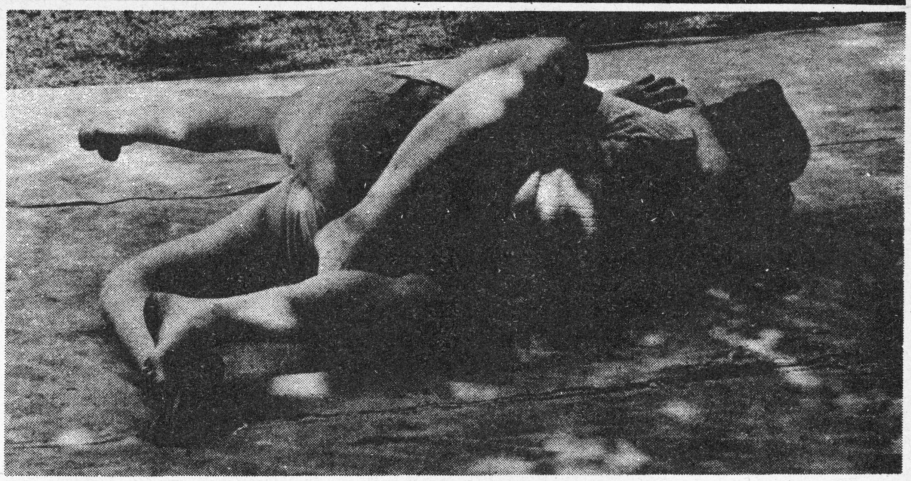
I need hardly say I enjoy the magazine, and must add my name to your other readers in congratulating you for producing this long-overdue journal.

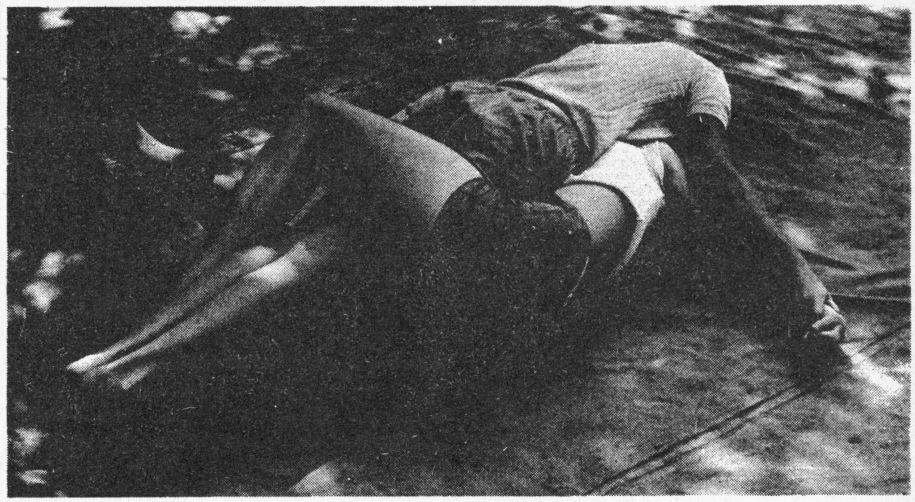
Obviously, as one of your correspondents pointed out, it's 'early days', and no doubt you will be improving the copy and layout in the forthcoming issues.

I am wondering if you are perhaps relying a bit too much on postal distribution! 'Women Wrestling. is certainly not available in any of the magazine shops in this area, nor in Manchester, and last week whilst in London, out of curiosity I asked for it in a number of leading magazine shops and no-one had even heard of it! I feel there is a great potential market here, and perhaps readers could help by acting as agents! (I personally would be willing to do this—I'm sure they'd go like the proverbial 'hot cakes' at wrestling halls for instance). I assume there would be a suitable discount for bulk orders.

A point I picked out from one of your reader's letters, was the problem of giving our information of forthcoming Women's contests. Whilst fully appreciating the difficulty in doing this, it might be arranged through the magazine on a Regional—or even local basis if some of your readers formed their own local clubs. The magazine could list these, and Promoters could then send information directly to the club, thus saving considerably on advertising costs as they would be communicating with an already 'receptive' public, rather than the usual 'hit and miss' fly poster campaigns. Clubs could also interchange information, and even organise such things as coach trips to contests further afield, charity/'benefit' contests for injured wrestlers etc. as well as the usual social activities. I believe this would help everyone—Promoters, Wrestlers and Spectators, and of course ultimately the mag. because more spectators—more promotions—more material for the mag—more potential interest/readership (particularly if the Clubs were also agents for the mag!). Again, I would be willing to get such a club off the ground in this area, which has a large Women's Wrestling following, so if any of your readers would care to communicate with me we could explore this idea more fully.

Next, a plea to all Promoters of Women's Wrestling contests—please, either employ female seconds for these bouts, or get male seconds who don't behave like awkward schoolboys out on their first date! This is particularly important when the girl they are supposed to be 'looking after' is injured. On two occasions I have had to jump into the ring even though I was only a spectator to render assistance to a winded/unconscious contestant. On the first occasion the





Teacher taught

Dear Sir,

I wonder whether these two photos may interest. It is a fight between a schoolgirl and a student teacher. The teacher accepted the challenge to keep the girl in her place. The first photo shows the tension of the contest, the second is the way it turned out, with the girl on top. The teacher submitted a few moments later. Bad for discipline, but not bad for 14 against 20!

T.H. Salisbury.

'second' was standing about 2' from her, gently poking her abdomen with his finger whilst the poor girl was writhing in agony. He obviously either hadn't the foggiest idea of what to do—or was too embarrassed to do it! On yet another occasion the girl came out of the ring virtually at my feet, and was laid out cold. The 'second', (who for some reason still unclear to me as it was in the middle of the round), was up on the side of the ring, looked dumbly down at her and manfully stuck to his (ring) post! My girl friend and I brought her around, and her 'second' even then did not trouble himself to get down and help her into the ring to receive her "one for the loser". I could quote many more similar instances I've witnessed where the 'second' was worse than useless in the Women's contests, although to be fair was often quite adequate in the men's bouts. It would seem, therefore that some urgent positive action is required here before something really serious happens to one of our Wrestling Girls. Perhaps if you could set this down in print it may jolt the B.W.A. to look into this! Incidentally, just for the record, I would be very interested to know how a second is appointed, because from the contests I've seen this seems to be a very 'ad hoc business. Does he receive any training for instance—particularly in First Aid and resuscitation?

Finally, I was interested to see a 'mixed tag' contest featured in the magazine. Who knows?—perhaps in the not-too-distant future we just might catch up with Ancient Greece, where it is on Classical record that women wrestlers threw off their restrictive garments and competed directly against their male counterparts! The whole business of sex discrimination in Sport is ridiculous; if a woman feels she has the physical ability and skill to compete against a man, whether it be show-jumping or wrestling, she should be allowed to do so. Perhaps your readers might care to comment on this! and how about the magazine getting up a petition for the showing of Women's Wrestling contests on Television! There is a case for 'equal rights' if ever there was!

Again, many thanks for a great mag, and my sincere wishes that it becomes even greater!

Yours sincerely,
Gordon Marriott, Macclesfield.

The idea of local "supporters' clubs" is an interesting one, and we shall be pleased to forward letters from enthusiasts in the north-west to Mr. Marriott. The key to any such venture must be liaison with local promoters, and whilst WOMEN WRESTLING *is only too pleased to do what it can to bring interested parties together, we cannot offer to try to make such contacts, let alone any responsibility for establishing or running clubs. But free publicity will always be available.*

The exclusion of female wrestling from TV is one of the most blatant pieces of sex discrimination still around, the result of bias and ignorant prejudice. The editorial comment on a letter in a popular magazine, by someone [a woman?] who didn't even like male wrestling, and who insultingly suggested that women wrestlers were all overblown and elephantine—obviously she had never seen a lady wrestler, who has to be superbly agile and fit to do it all—was typical of the attitude which maintains this ban.—Ed.

Overseas Films

Dear Sir,

Just a few lines to say how much I enjoy WOMEN WRESTLING.

Do you know of an agency in the U.K. where amateur wrestling films can be obtained! I feel a little doubtful about sending money out of the country.

N.W. Lucas, Dover.

There is no U.K. agency distribution of the U.S. films discussed, we're afraid. However, the various distributors in the States, with the exception of one mentioned in No. 4, have all been honest and reasonably prompt in despatch—the speediest is Judell Du Long, who sends by return mail. It is perfectly easy to send money to the States by International Money Order, obtainable at the P.O.—but expensive, as this costs £3 a go.—Ed.

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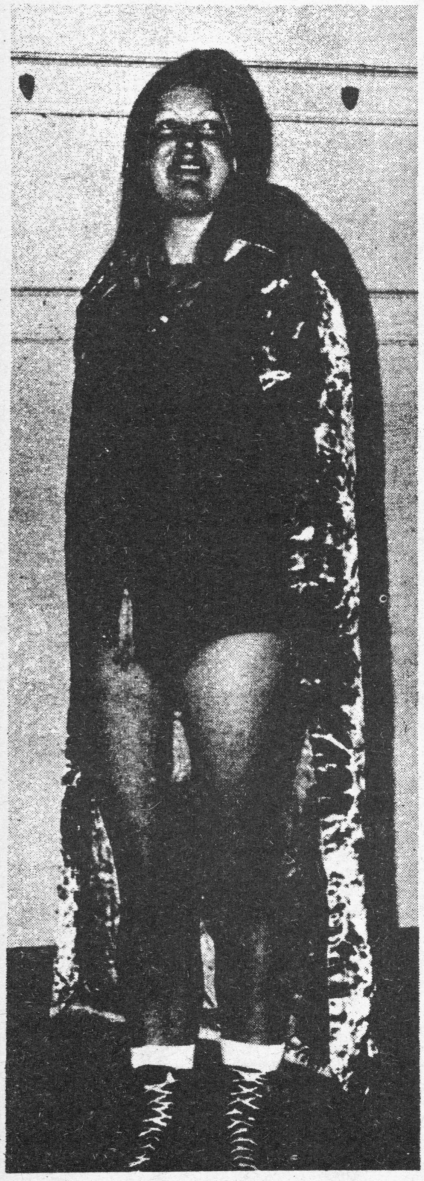
Your instructions will receive my immediate attention and your order despatched to you in plain secure cover.

A Fight from the Past

Title Defence by the Official B.W.A. Ladies' Wrestling Champion of Great Britain

Miss SUE BRITTAIN against Miss MILICA MILAN



A special pose for our photographer by Miss MILICA MILAN

Held at MORLEY, West Yorkshire, 13th January 1972

Following a long attempt by some part of the local council to ban the ladies' bout, it was finally agreed that it might take place—the first in Municipal Hall to be allowed in this part of the country.

The house was packed following a lot of publicity in several newspapers. It was announced that the bout would be of fifteen three-minute rounds, with two falls, two submissions or one K.O. to decide.

The young glamour star Milica Milan, the challenger, was first into the ring, and obviously had a great part of the audience with her (for a Profile, see WOMEN WRESTLING No. 3). Sue Brittain soon followed, with the Official Belt and Cup.

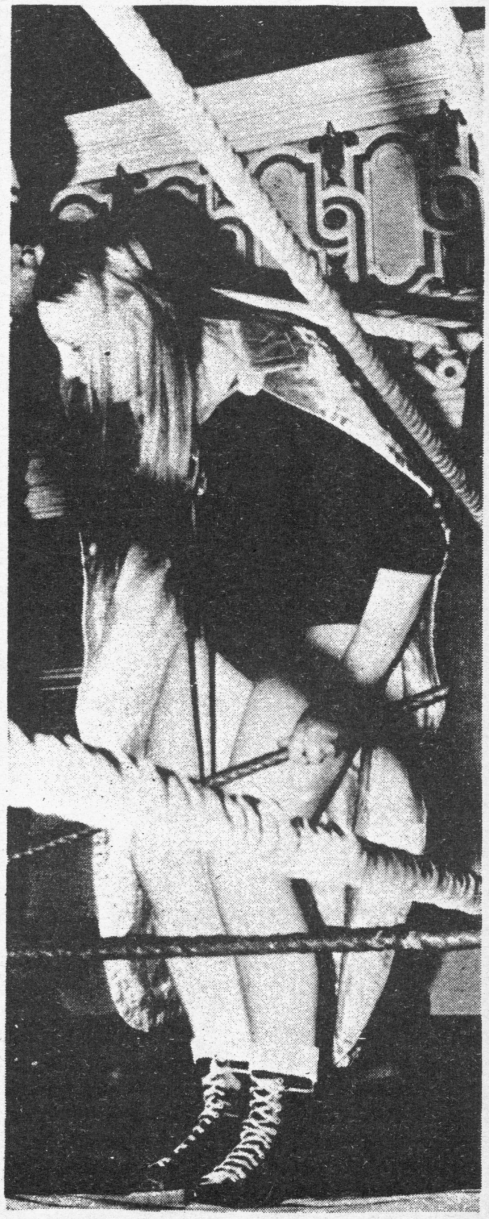
After the usual preliminaries the bout got off to a skilful and fast start, both girls going all out for a quick advantage.

The second round saw Miss Brittain take such an advantage, when, following a false move by Miss Milan, she was able to take her opportunity and get a Folding Body Press (see Holds, Falls, and Submissions, this issue).

The bout continued in a very skilful manner with each girl giving a display of great wrestling ability. The equaliser came in Round Five when Milica Milan took a perfect Single Leg Boston to which Sue Brittain had no option but to submit.

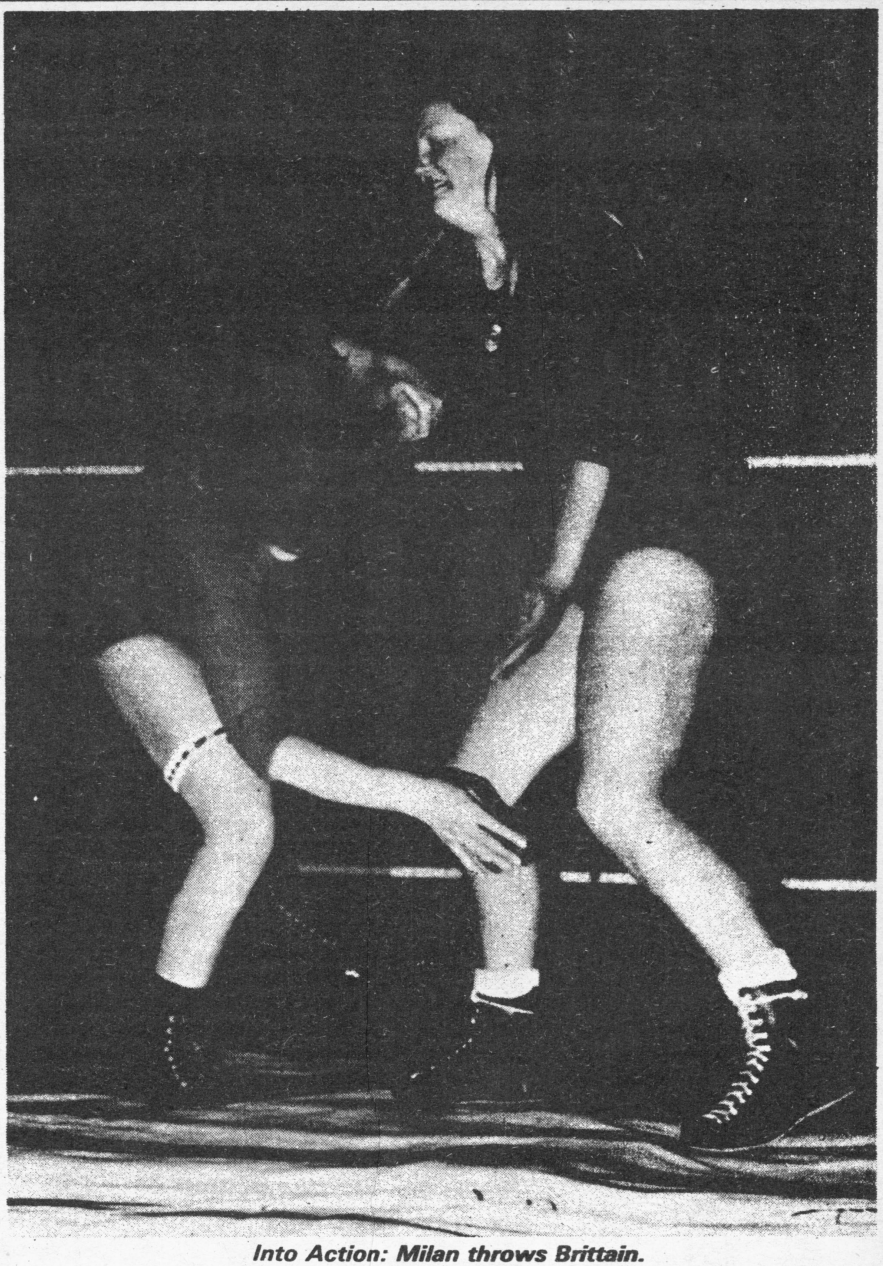
The sixth and early seventh rounds were again pure wrestling. The end came when the Champion obtained a classic Bow and Arrow submission (see Holds, Falls and Submissions, WOMEN WRESTLING No. 3) to which the only end was the agonised Milica Milan's instant submission.

Once again the Belt and Cup were retained by Miss Brittain.

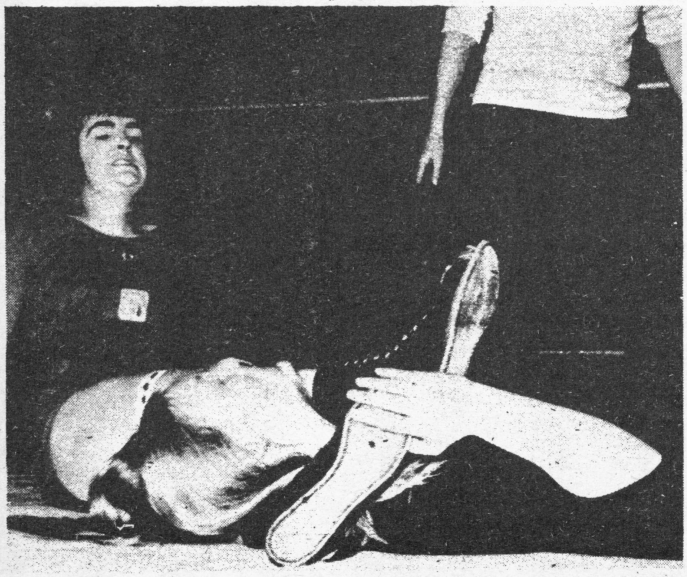


Milica Milan enters the ring.

The Champion, Sue Brittain.

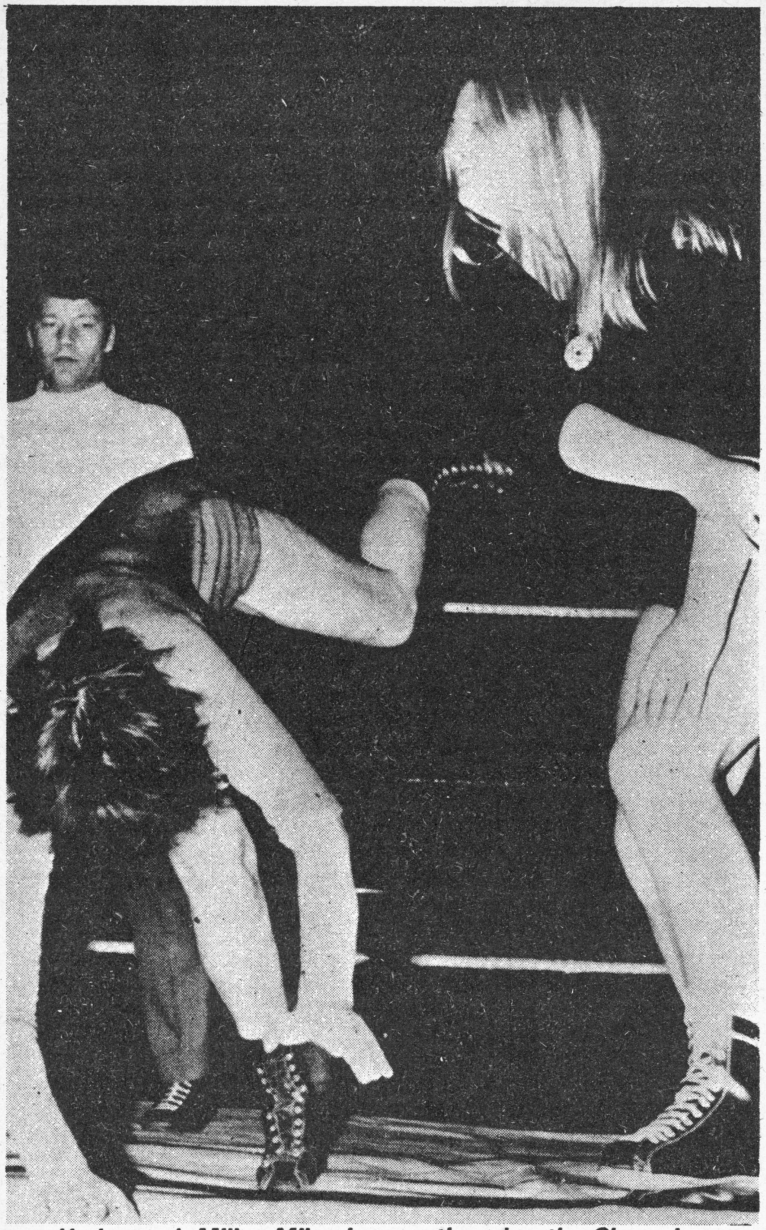


Into Action: Milan throws Brittain.



The Champion has Milica in a neck scissors.

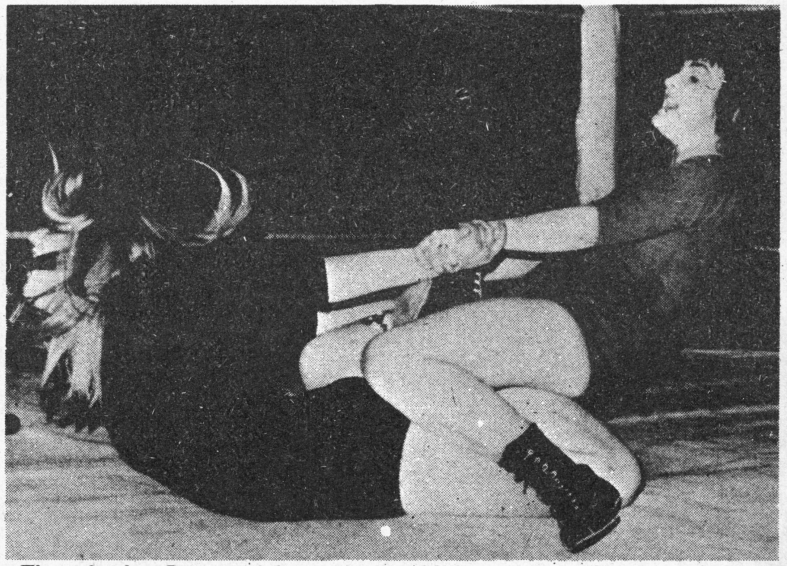
Second round: Sue Brittain wins the first fall with a Folding Body Press on the challenger.



Undaunted, Milica Milan is soon throwing the Champion around the ring again.

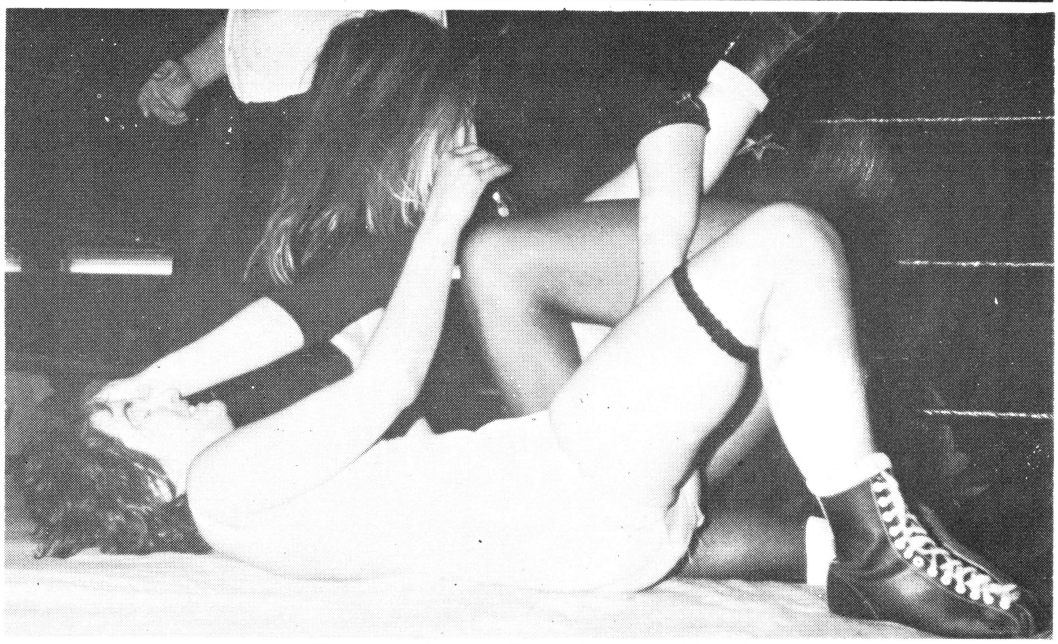
Sue begins to get on top: Milica in trouble.

The Champion threatens Milica with a clenched fist—the only foul move in the match.

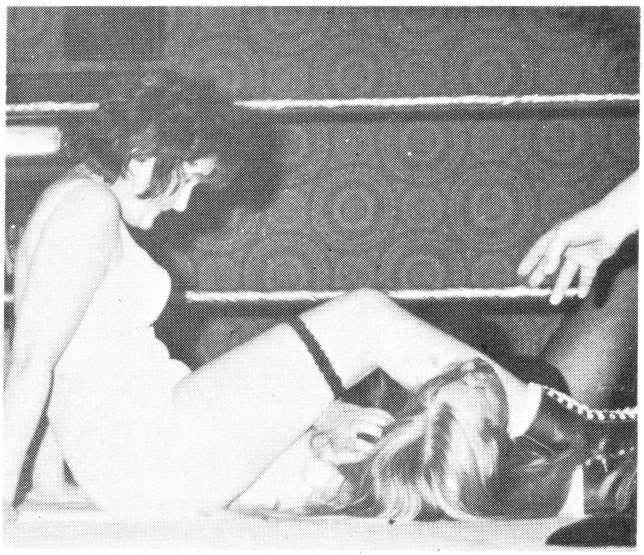


The winning Bow and Arrow hold—Milica screams her submission, and Sue has retained her championship.

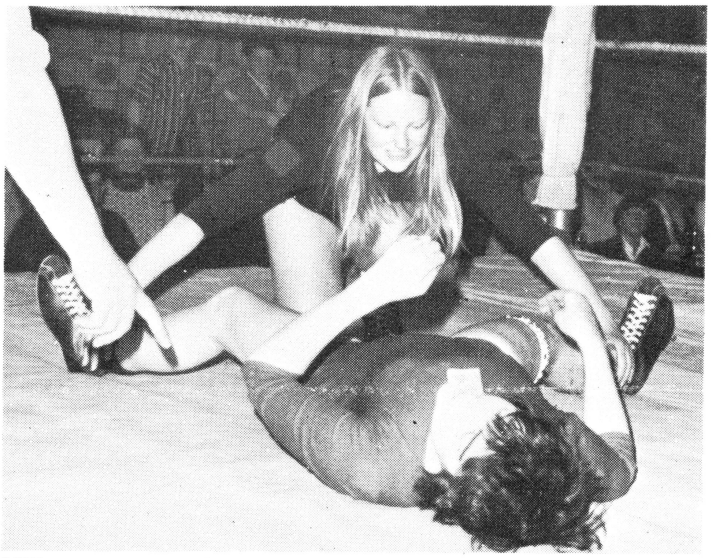
Photos from two other encounters between SUE BRITTAIN and MILICA MILAN



Milica works on Sue's leg— and hair?

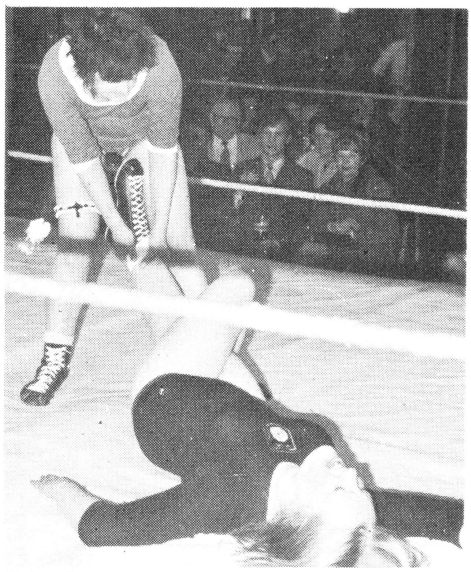


Brittain has a Neck Scissors on Milan.



Milica appears to be enjoying the Leg Spread she has on Sue.

A Single Leg Boston—the hold Milica achieved her submission with in the championship match reported here.



Brittain is on top here and doing what she likes with an exhausted Milica Milan.

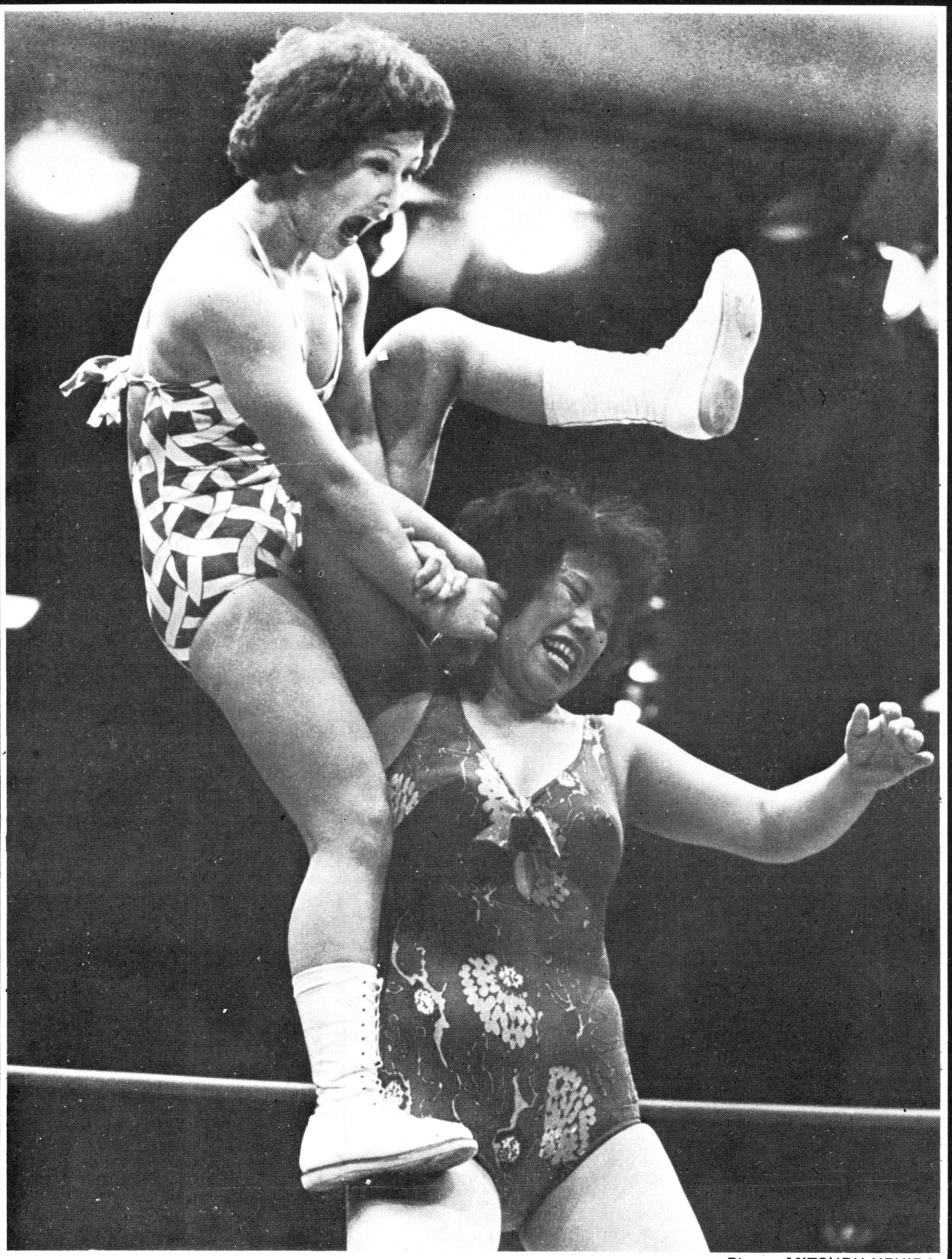


Photo: MITSURU UEHIRA

TO SEE WHAT HAPPENED AFTER THIS—GET THE NEXT ISSUE OF WOMEN WRESTLING

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